

Steigerwalt

1901

n. 61

Case 10

1901.

TOTAL VALUE \$25,000.

CATALOGUE

OF A

VALUABLE COLLECTION

OF

CHOICE UNITED STATES AND FOREIGN COINS, PAPER
MONEY, MEDALS, ETC.

For Sale by CHAS. STEIGERWALT,

130 East King Street, Lancaster, Pa.

No. 61.

ESTABLISHED 1878.

1901.

REMARKS.

Please Read. Send orders early to prevent disappointment. Do not order anything you have not a reasonable expectation of buying if found correct, and return anything not desired as soon as possible after receipt of goods. Coins sent on approval to responsible buyers. Remittances should be made by Money Order, Registered Letter, Check or Draft. Address all letters plainly, and make money orders, etc., payable to Chas. Steigerwalt, 130 East King St., Lancaster, Pa.

Remember this is not a list of values of coins to be sold only when in stock, but every coin, medal or note described is actually in stock and can be sent on application. Prices have been reduced to cost or nearly so, and absolutely no discount will be given, no matter how large the amount purchased—don't ask for any.

United States Gold.

1795. Eagle. Almost uncirculated. Mint bloom. 25.00.
 1796. Eagle. Practically uncirculated, proof surface. 35.00.
 1797. Eagle. Six stars facing. Very fine. 16.50.
 1799. Eagle. Very fine. 14.00.
 1801. Eagle. Uncirculated. Mint bloom. 16.50.
 1803. Eagle. Practically uncirculated, slight proof surface. 15.00.
 1804. Eagle. But little circulated. Mint bloom. Proof surface. Profile, usually weak, is very good on this specimen. 35.00.
1795. Half Eagle. 5 of date on bust, one point of star touches bust. Rev., right side of wreath touches O, two berries on right side far apart. Almost a brilliant proof. 25.00.
1795. Half Eagle. 5 only touches bust, two points of star near but not touching bust. Rev., left side of wreath touches S, berries on right side opposite each other. Uncirculated. 15.00.
1795. Half Eagle. Same obverse as last but on reverse the opening of wreath is under O and wreath does not touch letters. Extremely fine. 12.00.
1795. Half Eagle. Differs from preceding in having date very compact, "Liberty" farther from head and lower right star not near bust. Practically uncirculated and with some proof surface. 13.50.
1799. Half Eagle. Extremely fine. 12.00.
 1800. Half Eagle. Extremely fine. 12.00.
 1802. Over '01. Half Eagle. Uncirculated. Mint bloom. 8.50.
 1803. Over '02. Half Eagle. Uncirculated. Mint bloom. 8.50.
 1804. Half Eagle. Extremely fine. 8.00.
 1805. Half Eagle. Compact date. Very fine. 7.50.
 1805. Half Eagle. Wider date. Very fine. 7.50.
 1806. Half Eagle. Pointed 6. But little circulated. Mint bloom. 7.50.
1806. Half Eagle. Blunt 6. Uncirculated. Mint bloom. 8.50.
 1809. Half Eagle. Uncirculated. Mint bloom. 8.50.
 1810. Half Eagle. Large date. Uncirculated. Mint bloom. 8.50.
 1810. Half Eagle. Small date. Extremely fine. 8.50.
 1811. Half Eagle. Very fine. 7.00.
 1812. Half Eagle. Uncirculated. Mint bloom. 8.50.
 1813. Half Eagle. Uncirculated. Mint bloom. 10.00.
 1814. Half Eagle. Practically uncirculated and now a rare date. 20.00.
1818. Half Eagle. Extremely fine. 12.00.
 1823. Half Eagle. Uncirculated. Brilliant mint bloom. 20.00.
 1854. Three Dollars. Nearly uncirculated. 4.50.
 1857. Three Dollars. S. M. Fine. 7.50.
 1860. Three Dollars. Extremely fine. 5.00.
 1861. Three Dollars. Very nearly uncirculated. 6.50.

1863.	Three Dollars.	Uncirculated.	Mint bloom.	10.00.
1864.	Three Dollars.	Uncirculated.	Mint bloom.	15.00.
1866.	Three Dollars.	Uncirculated.		6.50.
1867.	Three Dollars.	Very nearly uncirculated.		7.50.
1868.	Three Dollars.	Brilliant proof.		15.00.
1874.	Three Dollars.	Uncirculated, some proof surface.		5.50.
1880.	Three Dollars.	Brilliant proof.		10.00.
1883.	Three Dollars.	Brilliant proof.		8.50.
1886.	Three Dollars.	Brilliant proof.		7.50.
1887.	Three Dollars.	Brilliant proof.		7.50.
1888.	Three Dollars.	Brilliant proof.		7.50.
1889.	Three Dollars.	Brilliant proof.		7.50.
1802.	Quarter Eagle.	Fine.		7.50.
1807.	Quarter Eagle.	Uncirculated.	Mint bloom.	10.00.
1834.	Quarter Eagle.	Uncirculated, proof surface.		3.50.
1849.	Dollar.	Open wreath with 12 berries.	Uncirculated.	
		Mint bloom.		3.00.
1849.	Dollar.	Also open wreath but stars on obverse differently placed and farther from head.	Uncirculated.	3.00.
1850.	Dollar.	About uncirculated.		2.50.
1851.	Dollar.	About uncirculated.		2.50.
1852.	Dollar.	Uncirculated.		2.50.
1853.	Dollar.	Uncirculated.	Sharp little beauty.	2.50
1854.	Dollar.	Small.	Uncirculated.	2.50.
1854.	Dollar.	Large.	Uncirculated.	3.00.
1855.	Dollar.	Nearly uncirculated.		2.50.
1856.	Dollar.	Large date. Slanting 5	Uncirculated.	3.00.
1856.	Dollar.	Small date. Straight 5.	Uncirculated and a scarce variety.	4.00.
1857.	Dollar.	Uncirculated.		3.00.
1861.	Dollar.	Uncirculated.		3.00.
1862.	Dollar.	Uncirculated.		3.00.
1873.	Dollar.	Uncirculated.		3.00.
1874.	Dollar.	Semi-proof, nearly brilliant.		3.50.
1876.	Dollar.	<i>Brilliant proof.</i>		7.50.
1877.	Dollar.	Extremely fine but has light nick.		4.50
1883.	Dollar.	Uncirculated.		3.00.
1886.	Dollar.	Brilliant proof.		3.50.
1889.	Dollar.	Uncirculated.	Brilliant.	3.00.
1849.	Dollar.	O. Mint.	Very fine.	3.00.
1849.	Dollar.	C. Mint.	Very fine.	5.00.
1849.	Dollar.	D. Mint.	Very fine.	5.00.
1850.	Dollar.	O. Mint.	Very fine.	3.00.
1850.	Dollar.	D. Mint.	Fine.	5.00.
1851.	Dollar.	O. Mint.	Barely circulated.	2.50.
1851.	Dollar.	C. Mint.	Uncirculated. Brilliant mint bloom.	5.00.
1851.	Dollar.	D. Mint.	Very nearly uncirculated, mint bloom.	10.00.

1852.	Dollar.	O. Mint.	Very fine.	2.50.
1852.	Dollar.	C. Mint.	Barely circulated.	4.00.
1852.	Dollar.	D. Mint.	Barely circulated, mint bloom.	15.00.
1853.	Dollar.	O. Mint.	Very fine.	2.50.
1853.	Dollar.	C. Mint.	Only a shade from uncirculated.	Bril- liant. 6.00.
1855.	Dollar.	O. Mint.	Extremely fine.	3.00.
1855.	Dollar.	C. Mint.	Fine.	3.50.
1856.	Dollar.	S. Mint.	Small head like 1855.	Very fine. 7.50.
1857.	Dollar.	C. Mint.	Fine but nicked.	3.00.
1857.	Dollar.	S. Mint.	Fine.	5.00.
1858.	Dollar.	D. Mint.	Practically uncirculated, quite rare.	20.00.
1859.	Dollar.	D. Mint.	Extremely fine.	10.00.
1859.	Dollar.	S. Mint.	Barely circulated.	5.00.

Pioneer Gold.

1849.	Oregon Exchange Company.	5 Dollars.	Beaver.	Fine ; the reverse has two trifling short scratches. Probably the equal of the best known of this extremely rare piece. 150.00.
—.	N. Carolina Dollar.	C. Bechtler.	30 G.	Very fine. Rare. 7.50.
—.	Carolina Dollar.	A. Bechtler.	27 G.	Fine. 2.50.

United States Proof Sets.

1846.	Silver Proof Set.	Contains Dollar, Half Dollar, Quarter, Dime and Half Dime. The Dime and Half Dime are very rare in this condition.	60.00.
1848.	Quarter, Dime and Half Dime.	Brilliant proofs. In this condition excessively rare.	30.00.
1849.	Half Dollar, Quarter, Dime and Half Dime.	Brilliant proofs.	30.00.
1856.	Proof Set.	Dollar, half, quarter, dime, half dime, three cents, cent and half cent.	8 pcs. 45.00.
1857.	Proof Set.	8 pcs.	40.00.
1858.	Proof Set.	7 pcs.	50.00.
1868.	Proof Set.	10 pcs.	6.00.
1869.	Proof Set.	10 pcs.	6.00.
1876.	Proof Set.	8 pcs.	5.00.
1878.	Proof Set.	Includes both dollars and the rare 20 cent.	6.00.
1880.	Proof Set.	Both dollars.	4.00.
1881.	Proof Set.	Both dollars.	4.50.
1882.	Proof Set.	Both dollars.	4.50.
1883.	Proof Set.	Both dollars.	4.50.
1884.	Proof Set.		4.00.
1885.	Proof Set.		4.00.
1886.	Proof Set.		4.00.

1887.	Proof Set.	4.00.
1888.	Proof Set.	4.00.
1889.	Proof Set.	4.00.
1890.	Proof Set.	4.50.
1891.	Proof Set.	4.00.
1892.	Proof Set.	4.00.
1893.	Proof Set.	4.00.
1894.	Proof Set.	4.00.
1895.	Proof Set.	8.00.
1896.	Proof Set.	4 00.
1897.	Proof Set.	4.00.
1899.	Proof Set.	3.50.
1900.	Proof Set.	3.50.

Unrevised Portion of Catalogue.

Owing to lack of time, that portion of former catalogue from page 6 to 40, including the regular series of U. S. silver and copper coins, and from page 68 to 84, American and Foreign Medals, has not as yet been revised. It is expected, however, that the complete catalogue will be issued soon.

The following are a few choice items from unrevised portion, priced at net rates :

1851.	Dollar.	Uncirculated.	Semi-proof.	60.00.
1852.	Dollar.	Shows only very trifling circulation.	Semi-proof surface.	50.00.
1858.	Dollar.	Brilliant proof.		40.00.
1796.	Half Dollar.	Fifteen stars.	Very good, fine for date. Bold and strong.	Slightly marred by seven small nicks on forehead. 75.00.
1796.	Half Dollar.	Sixteen stars.	Very good, bold impression of this very rare variety.	Slight erosion in obverse field, but scarcely marring the piece. 87.50.
1797.	Half Dollar.	A fine specimen, bold in all parts.		50.00.
1796.	Quarter.	Sharp proof.	Handsome.	50.00.
1798 over '97.	Dime.	Barely shows cabinet friction.	Mint bloom.	30.00.
1804.	Dime.	Practically uncirculated, showing only faintest wear, hair-lines sharp.	Trifling short scratch in field.	45.00.
1794.	Half Dime.	Newlin No. 4.	Uncirculated.	Semi-proof. 25.00.
1805.	Half Dime.	Extremely fine, showing but trifling circulation.		20.00.
1793.	Cent.	Chain, "Ameri."	Fine and bold.	Brown color. 25.00.
1793.	Cent.	Chain, "America."	No periods, wide date.	Masses of hair not sharp, otherwise about uncirculated. A beautiful cent of clean glossy brown color. 50.00.

1793. Cent. Chain, "America." No periods, close date. Barely circulated. Clean, glossy chocolate color. 40.00.
 1793. Cent. Chain, "America." With periods. Extremely fine, brown. 35.00.
 1796. Half Cent. Obverse, very good, date bold; reverse, fair. 30.00.
 1841. Half Cent. Small berries. Iridescent proof. 25.00.

Washington Coins.

1783. Georgius Triumpho. Very fine, brown. 1.00.
 1783. "Unity States" Cent. Very good. .75.
 1783. Large head. "United States" Cent. Very fine, brown. 1.00.
 1783. Large head. Same as last. Bronze proof from genuine dies. Lincoln's imitation has a larger date, some letters larger and engrilled edge. 4.00.
 1783. Large head. From rarer dies. Drapery has button and is lower at throat; reverse has die cutter's initials. Very fine, brown. 2.00.
 1783. Small head. "United States" Cent. Very fine. Brown. 1.00.
 1783. Small head. "United States" Cent. *Engrilled edge*. Very rare variety. Very fine. 2.00.
 Double-head Cent. Extremely fine, light brown. 1.50.
 1789. Cent. Head, "Geo. Washington, born Virginia, Feb. 11, 1732." Rev., "General of the American Armies 1776, resigned 1783, President of the United States 1789." Very good and rare. 7.50.
 1791. Cent. Large eagle. Uncirculated. Mostly bright. Handsome. 5.00.
 1791. Cent. Small eagle. Extremely fine. Glossy chocolate color. 4.00.
 1792. Half Dollar. Same die as the Cent. Ornamented edge—only one other known thus. Obverse about good; reverse, very good. Plugged near point of bust, but so skillfully as to be almost invisible. 35.00.
 1792. Cent. Very good. Brown. 10.00.
 1793. Half-penny, rev., ship. Extremely fine. Light olive. 1.75.
 Liberty and Security. Large size. Edge lettered: "An asylum for the oppress'd of all nations." Uncirculated. Bright. 3.00.
 1795. Liberty and Security. Small size. Fine, light brown. 1.25.
 Reverse of last muled with Irish Halfpenny. Fine. .75.
 1795. Grate Cent. Uncirculated. Light olive, proof surface. 1.50.
 Success to U. S. Large and small sizes. Fine pair. 2.00.

Massachusetts Silver.

- New England Shilling. NE—XII. Very good specimen of the earliest Massachusetts coinage. 45.00.

- Oak Tree Shilling. 1aD. Worn at right and opposite reverse; otherwise, very good. 7.50.
 Oak Tree Shilling. 2 D. Crosby Plate I. No. 9. Very fair, though slightly patinated. 4.00.
 Oak Tree Shilling. 4 C. Very good. 10.00.
 Oak Tree Shilling. 7 B. Very good, but tree not strongly struck. 7.50.
 Oak Tree Shilling. 9 H. Good. 7.50.
 Oak Tree Sixpence. 1b D. Good, but slightly bent. 7.50.
 Pine Tree Shilling. Broad planchet. 1 a C. Very fine. 12.50.
 Pine Tree Shilling. Broad planchet. 1 b D. Extremely fine. 20.00.
 Pine Tree Shilling. Broad planchet. 5 B 2. Would be fine but surface is slightly eroded. 5.00.
 Pine Tree Shilling. Broad planchet. 12 I. Fine. 10.00.
 Pine Tree Shilling. 14 R. Fine, pierced with small hole. 3.00.
 Pine Tree Shilling. 16 L. Very good. 6.50.
 Pine Tree Shilling. 21 L. Very fine. 8.50.
 Pine Tree Sixpence. 1A. Nearly uncirculated, but tree side, as always found on this variety, has part of legend off coin. 7.50.
 Pine Tree Threepence. 2 a B. Very fine. 7.50.

American Colonials.

- Lord Baltimore Shilling. Bottom of obverse weak or indistinct; rev., good but nicked at top. 10.00.
 Lord Baltimore Sixpence. Very fine. Small hole above head. 10.00.
 1783. Chalmers Annapolis Shilling. Short worm. Very fine. 8.50.
 1783. Chalmers Annapolis Shilling. Long worm. Very fine. 8.50.
 1783. Chalmers Annapolis Sixpence. Light scratches on one side. Fine for piece. 6.50.
 1783. Chalmers Annapolis Threepence. Practically uncirculated. Very rare so choice. 15.00.
 Rosa Americana. Twopence without date. GEORGIVS. Crosby Plate III, No. 15. Extremely fine. 6.50.
 1722. Rosa Americana Twopence. Very good. 2.50.
 1722. Rosa Americana Penny. "VTILE DVLCI." "Georgius" spelt correctly. E under lock of hair. Very fair or good. 2.00.
 1722. Rosa Americana Penny. "Vtile Dylci." G under lock of hair. Slight cabinet friction on obverse, otherwise uncirculated. Light color. Rare. 10.00.
 1722. Rosa Americana Penny. Period after obverse legend. Two stars in reverse legend (Rev. 4.) Combination not given by Crosby. Nearly uncirculated. Light olive. 5.00.

1722. Rosa Americana Halfpenny. "VTILE DVLCI." Good but VT weak and planchet cracked. Very rare. 2.50.
1722. Rosa Americana Halfpenny. The variety with D. G. instead of "Dei Gratia." Very fine. Rare. 4.00.
1722. Rosa Americana Halfpenny. "Dei Gratia." Nearly uncirculated. 5.00.
1722. Rosa Americana Halfpenny. Another variety. Very fine. Light olive. 3.50.
1723. Rosa Americana Twopence. No period after "Rex" or date. Crosby 1. Fine. Light olive. 2.50.
1723. Rosa Americana Twopence. Crosby No. 3. With period after legend. Very fine. 3.50.
1723. Rosa Americana Penny. Space between legend ends and label. Very nearly uncirculated with a sharp reverse. 3.50.
1723. Rosa Americana Penny. Still larger space between legend ends and label. Extremely fine. Light olive 3.00.
1723. Rosa Americana Halfpenny. Extremely fine. Light olive. 6.50.
1721. Louisiana Cent. Obverse legend weak at one part, but fine and light olive. 1.00.
1722. Louisiana Cent. Good. .75.
1767. Louisiana Cent. R. F. Fine. Brown. .75.
1767. Louisiana Cent. No counterstamp. Very good. .75.
1766. Pitt Token. "No stamps." Very fine. Glossy light brown. 2.50.
1785. "Georgius III Rex." Rev., "Immune Columbia." Better than usual. Nearly all of reverse distinct, the date bold, unusual with this piece. 5.00.
1785. Vermonts Res Publica. Fine. Light brown. 4.00.
1785. Vermontis. Center not sharp but legend bold, better than usual. Rare variety. 4.00.
1786. Vermontensium. 7 trees. Very good. 2.00.
1786. Vermontensium. 9 trees. 1 of date doubly cut. Good. 1.50.
1786. Auctori Vermon. Baby head. Planchet shows light flakes but extremely fine, light olive. One of the best I have seen. 3.00.
1788. Vermon Auctori. 6 B, rarity 5. Good. 2.00.
1788. Vermon Auctori. Not on Crosby's table of varieties but mentioned on page 372. Very rare. About good though date does not show. 2.00.
1787. Massachusetts Cent. Horned eagle. Very fine. Light color. 1.50.
1787. Massachusetts Cent. Date spaced: 17 87. Fine. Light brown. 1.25.
1787. Massachusetts Cent. Close date. Bowed head. Very fine. Olive. 2.00.
1787. Massachusetts Half Cent. Close date, small 7's. About uncirculated. Glossy chocolate color. 3.00.

1787. Massachusetts Half Cent. Wide date, spaced : 17 87, large 7's. Extremely fine. Glossy light chocolate color. 2.50.
1787. Massachusetts Half Cent. Large 7's but date close. Crosby 4 B, the reverse being rarity 5. Very fine. 3.50.
1788. Massachusetts Cent. Wide, even date. Extremely fine Light brown. 2.00.
1788. Massachusetts Cent. 78 low. About uncirculated. 3.00.
1788. Massachusetts Half Cent. Extremely fine. Light olive. 2.50.
1786. Connecticut Cent. Scarce date. Fine. Light brown. 1.25.
1787. Connecticut Cent. 1 L. Crosby only knew of one specimen. Very good. 3.00.
1787. Connecticut Cent. Extremely fine. Light olive. 1.00.
1787. Connecticut Cent. Punctuated with stars. 11 K. Fine. .75.
1787. Connecticut Cent. CONNFC—INDE ET LIB. Fine. .75.
1787. Connecticut Cent. Horned bust. Fine. .75.
1787. Connecticut Cent. Smiling effigy. Very fine. 1.00.
1787. Connecticut Cent. "Auctori *Connect.*" Last part of "Auctori" and corresponding reverse weak, otherwise uncirculated. Light brown. 1.00.
1786. Auctori Plebis. Plain bust. I. C. under head. Rev., "Hispanola." Large legends. Very good. Rare. 1.00.
1786. Auctori Plebis. Draped bust. Rev., "Hispanola." Small legends. Fine. Light color. 1.00.
1786. Auctori Plebis. Draped bust. Larger legend. Reverse seems to be plain or extremely weakly struck. Fine. 1.00.
1786. Auctori Plebis. Still different, long head; rev., blank. Fine, light olive. 1.00.
1787. Auctori Plebis. Rev., "Indep: Et Liber." Very fine. Light olive. 1.50.
1776. Continental Currency. Tin Dollar. The rare variety with only one R in "Curency." Extremely fine. 10.00.
1787. New York "Excelsior" Cent. Arms of New York, "Excelsior" below. Eagle above shield faces to right. Rev., eagle and date. Very good. Light olive. 20.00.
1787. New York "Excelsior" Cent. Same as last but eagle above shield faces to left. Very good. 15.00.
1787. Nova Eborac. Seated figure to right. Fine. 2.50.
1787. Nova Eborac. Seated figure to left. Very fine. Light brown. 4.00.
1787. Nova Eborac. The extremely rare variety with two quatre-foils before "Nova." Nearly fine. Light brown. 6.00.
1794. Talbot, Allum & Lee. Uncirculated. Light olive. Proof obverse. 1.25.
1795. Talbot, Allum & Lee. Bronze proof. 1.75.
- Kentucky Cent. Thin planchet. Uncirculated. 1.75.
- Kentucky Cent. Lettered edge. Uncirculated. Glossy olive. Semi-proof surface. 3.00.

1787. *Immunis Columbia*. Liberty seated on globe. Fine. Brown. 4.50.
1787. Franklin Cent. "Mind your business." Rev., "States United." Uncirculated. Bright red. .75.
1787. Franklin Cent. Rev., "United States." Uncirculated. Olive. 1.00.
1787. Franklin Cent. Club rays from sun. Very fine. 1.25.
1786. New Jersey. 12-G. No coulter. Very fair or good. 1.50.
1787. New Jersey. Curious overstrike on Conn. cent, making legend "Nova Auctori," and plain date on reverse. Very good. 1.50.
1787. New Jersey. Another curious overstrike having two dates, double legends, etc. Very fine. Light olive. 1.50.
- New Jersey. St. Patrick Farthing. St. Patrick banishing the snakes from Ireland. Very good. 1.00.
1773. Virginia Half Cent. Period after "Georgius." Uncirculated. Brilliant red. .75.
1773. Virginia Half Cent. No period, larger letters. Uncirculated. Brilliant red. 1.00.
1783. Nova Constellatio. Small U. S. Extremely fine. Light olive. 1.25.
1783. Nova Constellatio. Large U. S. Very fine. 1.25.
1783. Nova Constellatio (sic). Club rays. Very fine. Light color. 1.50.
1785. Nova Constellatio (sic). Club rays. Fine. 1.00.
1785. Nova Constellatio. Uncirculated. Changing from red to olive, but mostly original red. 5.00.
- James II. Tin Plantation Piece. Very fine, but slight stain on obverse. 1.25.
1794. Franklin Press Cent. Uncirculated. Olive-red. 1.50.
1760. *Voce Populi*. All from different dies. Very good and fine. 7 pcs. A rare lot. 3.00.
- Pennsylvania. So-called Bungtowns. Long live the king, British Tars, Gregory III Pon., etc. Very good lot, first very fine. 10 pcs. 2.50.
- Wood Coinage. 1722. Halfpennies. Harp to left and right, 2 varieties of latter. 1723. Halfpennies, 8 varieties, including period before "Hibernia" and another with no period after date. Farthings, 2 varieties, both fine. 1724. Halfpennies, 2 varieties, and Farthing. Good to very fine, mostly of better grade. 16 pcs. 6.00.
- Rhode Island piece. Ship. "De Admiraal's flag van Admiraal Howe." Rev., 19 men marching on island; 3 ships, 13 boats. "D'r lugtende Americaanen van Rhode Yland, Aug't, 1778." Brass. Ship side worn at top, otherwise good. 1.25.
- U. S. A. Bar Cent. Extremely fine, but slight crack in planchet. Light olive. 5.00.

United States Patterns.

1792. Martha Washington Half Disme. Very fine. 12.50.
1838. Half Dollar. Liberty seated. Rev., flying eagle. Silver proof. 15.00.
1838. Half Dollar. Head of Liberty. Rev., standing eagle. Silver proof. 6.00.
1839. Half Dollar. Nude bust of Liberty facing to *right*. Reverse same as regular issue of 1839-1841. Silver proof. 20.00.
1839. Half Dollar. Same as last, but with reverse of 1842-1865. Silver proof. 20.00.
1839. Half Dollar. Same as last. Copper proof. 3.00.
1849. Three Cents. Obv., same as $\frac{1}{2}$ Dime. Silver proof. 3.50.
- . Three Cents. Large 3; rev., III. Silver proof. 2.00.
1850. Three Cents. Liberty cap in rays. Brilliant proof. 3.50.
1853. Cent. Liberty head. Nickel. Dull proof. 1.50.
1854. Cent. Head of Liberty without stars. Bronze proof. 1.25.
1854. Cent. Flying Eagle. Copper proof. 3.00.
1855. Cent. Flying Eagle. Nickel alloy. Proof. 2.50.
1855. Cent. Flying Eagle. Copper proof. 1.50.
1858. Half Dollar. Obverse of regular issue. Reverse, Paquette's design with motto-ribbon in eagle's beak. Silver. Dull proof. 12.50.
1858. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no ribbon. Silver proof. 7.50.
1858. Cents. 10 of the set of twelve patterns. Indian head, large and small eagles, each with four reverses (one each of Indian head and large eagle lacking). Proofs. 9.00.
1858. Cent. Indian head. Laurel wreath. Nickel proof. 1.00.
1858. Cent. Indian head. Oak wreath and shield. Nickel proof. 1.25.
1858. Cent. Large eagle. Oak wreath and shield. Nickel proof. 1.25.
1859. Half Dollar. Liberty Head. Reverse, standing eagle. A rare combination. Silver proof. 3.00.
1859. Half Dollars. Reverses, " $\frac{1}{2}$ dollar," "Half dollar," "50 cents." Copper proofs. Lot, 2.50.
1859. Quarter Dollar. Obverse of regular issue. Reverse, Paquette's design—no motto-ribbon. Silver proof. 5.00.
1859. Cent. Regular issue; rev., oak wreath and shield. Uncirculated. .75.
1862. Half Dollars. Rev.'s., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 6.00.
1863. Half Dollars. Rev.'s., "God our Trust" in field above eagle on reverse, and "God our Trust" on label. Brilliant proofs. Pair for 6.00.
1863. Ten Cents. Postage Currency. "Exchanged for U. S. Notes." Copper proof. 1.50.

- 1863. Pattern Two Cents. Head of Washington. Rev., similar to regular issue, but "Cents" more curved. Extremely fine. 1.00.
- 1863. Pattern Two Cents. Similar to issue of 1864, but with reverse like last, "Cents" curved. Copper proof. 2.50.
- 1863. Cent. Thin planchet. Bronze proof. 2.00.
- 1864. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 5.00.
- 1864. Two Cents. Nickel alloy. Proof. 2.00.
- 1865. Quarter Dollar. Obverse of regular issue. Rev., smaller eagle with long arrows. Silver proof. 5.00.
- 1866. Five Cents. Head of Lincoln. Rev., Value in wreath. Nickel proof. 15.00.
- 1866. Five Cents. Head of Washington; rev., same as regular issue. Nickel proof. 2.00.
- 1867. Five Cents. Head of Liberty. Reverse is the regular issue without bars. Nickel proof. 5.00.
- 1867. Five Cents. Longacre's design. Profile to left with long plumes. Rev., V. on shield. Aluminum proof. Rare. 1.50.
- 1868. Dime. Large star above and date below "One Dime" on reverse. Silver proof. 2.50.
- 1868. Ten Cents. Obverse same as old copper cent. Nickel proof. 5.00.
- 1868. Ten Cents. Same as last. Copper proof. 2.50.
- 1868. One, Three, Five Cents. Liberty head. Nickel proofs. 2.00.
- 1869. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. Reeded edges. Set of 9 pieces. Silver proofs. 7.50.
- 1869. Dimes. Regular obverse but no date. Reverses: "Sil. Nic. Cop. 1869" and "Sil. 9. Nic. 1. 1869." Proofs. Pair, 3.50.
- 1869. One, Three, Five Cents. Liberty head. Nickel proofs. 2.50.
- 1870. 50, 25, and 10 Cents. Draped head of Liberty, with Phrygian cap; another bust with plain diadem; another with star on forehead. Three of each value. "Standard" in small letters on reverse. Reeded edges. Silver proofs. Set of 9 pieces. 7.50.
- 1870. Similar set but "Standard Silver" in large letters. Aluminum proofs. 6.00.
- 1870. Similar set. Copper proofs. 4.00.
- 1870. Longacre's Dollar. Indian queen. Silver proof. Reeded edge. 15.00.
- 1870. Same. Plain edge. Silver proof. 15.00.
- 1870. Same. Aluminum proof. 3.50.
- 1870. Barber's beautiful patterns. Liberty seated with shield, and pole with cap. Values on reverse in figures within a

- wreath of cotton, corn and sugar. "Standard" above. Plain edges. \$1, 50c., 25c., 10c., 5c. Silver proofs. Set for 25.00.
1870. Same. Reeded edges. Silver proofs. Set for 25.00.
1870. Same, including a 3 cent piece. Reverse same as the regular issue. Reeded edges. Copper proofs. 5.00.
1870. Same as last. Dollar, half, quarter, dime and half-dime. Plain edges. Silver proofs. Set for 25.00.
1870. Same as last. Reeded edges. Silver proofs. Set for 25.00.
1870. Same as last. Dollar, half, quarter and dime. All plain edges. Copper proofs. 3.50.
1871. Longacre's dollar, half, quarter, dime and half dime. Indian queen. Rev., 1 Dollar, etc., "Standard" above. Silver proofs. Set 25.00.
1871. Similar set. *Without stars*. The rarest of the Longacre designs and almost unique. Silver proofs. 37.50.
1871. Without stars. 50, 25, 10, 5 cents. Copper proof. 5.00.
1871. Longacre's Indian Queen Dollar. Rev., same as regular issue. Plain edge. Silver proof. 15.00.
1871. Same. Plain edge. Aluminum proof. 3.50.
1871. Same. Plain edge. Copper proof. 3.00.
1871. Same. Reeded edge. Silver proof. 15.00.
1871. Same. Reeded edge. Copper proof. 3.00.
1871. Same but no stars. Copper proof. Excessively rare. 10.00.
1871. Longacre's Indian Queen. Rev., "Commercial Dollar." Silver proof. Very rare. 30.00.
1872. Commercial Dollar. Obverse of regular issue. Silver proof. Very rare. 30.00.
1872. Commercial Dollar. Longacre's Indian Queen. 22 stars on flag. Silver proof. Very rare. 30.00.
1872. Commercial Dollar. Design similar to last but not so bold. 13 stars on flag. Barber's effort to copy Longacre's design. Silver proof. Very rare. 30.00.
1872. Barber's \$1, 50 cts., 25 cts. Amazonian figure of Liberty seated caressing an eagle. Silver proofs. Set 37.50.
1873. Set of the six rare pattern Trade Dollars. Silver proofs. 25.00.
1873. Trade Dollar. Profile with coronet. *Plain edge*. Silver proof. 6.00.
1873. Trade Dollar. The rare pattern with long plow handles. Silver proof. 15.00.
1873. Trade Dollar. Not in the usual set. Profile of Liberty to right with pearl-crowned coronet and hair *a la boquet*. Reverse of the coronet design of the set. White metal, dull proof. 5.00.
1874. International Coinage. Head of Liberty, "United States of America" above. Rev., "16.72 Grams. 900 Fine.

- Ubique," surrounded by labels "10 Dollars," "Sterling £2. 1. 1.," etc. Copper proof. Rare. 3.50.
1874. Twenty Cents. Female seated on globe. Silver proof. 15.00.
1875. Twenty Cents. Female seated on globe, holds olive branch, steamship at sea. Copper proof. 2.50.
1875. Twenty Cents. Obv., same as last. Rev., "20 Cents" in olive wreath. White metal proof. 1.50.
1875. Twenty Cents. Head of Liberty; reverse, "20" on shield. Silver proof. 7.50.
1875. Twenty Cents. Same. Aluminum proof. 2.50.
1875. Twenty Cents. Same as regular issue, but with reverse " $\frac{1}{2}$ of a dollar." Copper proof. 2.50.

The Centennial Dollars.

These four Dollars were the only new designs struck in 1876. None were issued in silver. These are copper proofs.

1876. Profile of Liberty to left with plain coronet; above, "In God we Trust," 13 stars. Rev., "One Dollar" in olive wreath.
1876. Similar but newly engraved die. Pearl-crested coronet.
1876. Similar to first but without stars and motto overhead.
1876. Smaller head, plain coronet: no stars: "In God we Trust" between date and bust. Price of set. 50.00.

1877. Half Dollars. Head of Liberty in circle of pellets, "E Pluribus Unum" above, date below, 7 stars to right, 6 to left. Differing reverses. Copper proofs. 3 pcs. 5.00.
1877. Half Dollar. Head of Liberty with broad band inscribed "Liberty." 13 stars. Small eagle on large shield. Copper proof. 2.00.
1878. Goloid Dollar. Rev., 1G.-24S.-.9 FINE-258 GRs. Silver proof. 5.00.
1878. Goloid Dollar. Rev., 1G-16.1S-1.9C-GRAMS 14.25. Silver proof. 5.00.
1878. Barber's beautiful pattern for the Standard Dollar. Also, the original Morgan design with only 3 leaves to branch under eagle's feet. Brilliant proofs. 10.00.
1879. Dollar. Obv., same as regular issue. Rev., a fine spread eagle, with drooping wings, holds arrows and branch. Silver proof. 20.00.
1879. Dollar. Same obverse and reverse excepting that this has "In God we Trust" above eagle and "One Dollar" is in smaller letters. Also, Half Dollar and Quarter of similar design but with "In God we Trust" in a semi-circle below eagle. Silver proofs. 50.00.

1879. Dollar. Regular obverse; rev., small eagle, $\frac{3}{4}$ face to right, with head turned to left, arrows and branch behind wings. Silver proof. 20.00.
1879. Dollar. Profile to left with wavy hair done up in a twist bound by a ribbon inscribed "Liberty." Rev., similar eagle to last, but much smaller; two olive branches from below form a wreath extending near top of eagle's wings. Silver proof. 37.50.
1879. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 15.00.
1879. Goloid Dollar. Smaller head than last, hair tightly braided, coiled and bound. Silver proof. 15.00.
1879. Dollar, half and quarter. "Wash-lady" type. Profile with enormous head of hair; rev., eagle with large wings turned to left and holding olive branch and arrows. Silver proofs. A rare set. 50.00.
1880. Silver Metric and Goloid Dollars. Same as in 1879 sets. Silver proofs. 25.00.
1880. Silver Metric Dollar. Large head with wavy hair tied in a twist at back. Silver proof. 15.00.
1882. Five Cents. Liberty head, with legend. Rev., V in wreath. Nickel proof. 5.00.
1882. Five Cents. Liberty head, with stars. Rev., the "without Cents" type adopted in 1883. Nickel proof. 5.00.
1883. Five Cents. "United States of America" around head. Reverses: "Pure Nickel" and "33 N. 67 C." Nickel proofs. Pair, 6.00.

Encased Postage Stamps, Cards, Etc.

- Encased Postage. Ayer's Sarsaparilla. 1 cent. "Ayer's" small. Very fine. 2.50.
- "Take Ayer's Pills." 1 cent. Very fine. 2.50.
- Mendum, N. Y. 1 cent. Very good but mica damaged above head. 2.50.
- Ayer's Sarsaparilla. 3 cents. Fine. 2.50.
- "Take Ayer's Pills." 3 cents. Very fine. 2.50.
- Burnett's Cooking Extracts. 5 cents. This and the two following are the chocolate 5 cents, cataloguing unused (as these are) \$20. Very fine. 6.00.
- Brown's Troches. 5 cents. Very good, mica slightly injured. 4.00.
- Gault's "Applications for advertising." 5 cents. Very good. 4.00.
- Tremont House, Chicago. 10 Cents. Fine. 4.00.
- Gault's Patent. 10 cents. Fine. 3.50.
- Washington on horseback. Rev., "Carry me to Atwood's and my face is good for 3 cents." Fine and on large planchet with broad milling. Rare. 5.00.
- Washington button. "Long live the President" around script

- G. W., all surrounded by chain of 13 links, each with initial of original colony. 5.00.
- Washington button. "Long live the President" in semi-circle above G. W. 2.50.
- California Token. 1849. Ship above flag. Dollar size. Very good. 1.50.
- Beck's Public Baths. Female washing her feet. Rare card. Very good. 1.00.
- Lee and Reynolds, Cheyenne Agency. Nickel card. Size 20. Buffalo on obverse. Fine and rare. 1.00.
- "New York Theatre" Penny. View of the theatre. Conder period, about 1790. Proof. Exceedingly rare. 5.00.

Confederate States of America.

- Scott's Confederate States Half Dollar. Impression from the Confederate Half Dollar die on a U. S. 1861 Half Dollar. 5.00.
- Same impression on tin; reverse has number struck, etc. .75.
- Lovett's Confederate Cent. Head of Liberty. "Confederate States of America," 1861. Rev., corn and wheat wreath, cotton bale at bottom, inclosing "1 Cent." Copper proof. 5.00.
- Great Seal of the Confederate States. Electrotpe shell silver-plated. Mounted under glass in morocco case. Size of Seal is 64. 3.00.

PAPER MONEY.

Fractional Currency.

All new and crisp unless otherwise described.

1ST AND 2ND ISSUE.

- 50, 25, 10, 5 Cents. Perforated edges. A B N Co. on reverse 6.00.
 50, 25, 10, 5 Cents. Postage currency. Plain edges. 2.00.
 5 Cents. Postage currency. No letters on back. .75.
 25, 10, 5 Cents. Washington in gilt ring. No letters on reverse. 1.50.
 50, 25, 10, 5 Cents. Same. Letters on reverse. First two not strict perfection. 1.75.
 50, 25, 10, 5 Cents. Same. Fiber paper that will split. Some minor imperfections. 4.00.
-

3RD ISSUE.

The plate letters and figures are found to left of left label and at bottom of same label—some have two, a number and letter, in these positions.

- 50 Cents. Justice. Red back. Plain paper. Gilt letters on reverse: A 2 6 5. Auto. sign. of Colby and Spinner. 3.50.
 50 Cents. Justice. Red back. Plain paper. No gilt letters. Auto. sign. of Colby and Spinner. 3.50.
 50 Cents. Justice. Red back. Plain paper. No gilt letters on reverse. Lithographic signatures. Plate figure 1. 3.00.
 50 Cents. Justice. Green back. Coarse fiber paper. Plate figure 1. 2.75.
 50 Cents. Same. No plate figure. 2.50.
 50 Cents. Same. Plain paper. Gilt letters on back. Plate letter a. 1.75.
 50 Cents. Spinner. Red back. Auto. sign. of Allison and Spinner. 6.00.
 50 Cents. Same. Auto. sign. of Colby and Spinner. 3.00.
 50 Cents. Same. Lithographic signatures. No plate letter or figure. 2.50.
 50 Cents. Same. Plate figure 1. 2.50.
 50 Cents. Same. Green back. "50" at ends. No gilt letters on back. No plate letter or figure. 1.50.
 50 Cents. Same. Plate figure 1. 1.50.
 50 Cents. Same. Plate letter a. 1.50.

- 50 Cents. Same. "50" on reverse in center. No plate letter or figure. 1.50.
- 50 Cents. Same. Plate letter a. 1.50.
- 50 Cents. Same. Plate figure, small 1. 1.50.
- 50 Cents. Same. Plate figure, large 1. 1.50.
- 25 Cents. Fessenden. Red back. 2.00.
- 25 Cents. Fessenden. Green back. Coarse fibre paper, gilt letters on reverse. 3.50.
- 25 Cents. Fessenden. Green back. Plain paper. .50.
- 25 Cents. Same. 5 varieties of plate letter a. 3.50.
- 15 Cents. Grant and Sherman. Pair of red and green backs. Broad margins. Autographic signatures of Allison and Spinner. 17.50.
- 15 Cents. Grant and Sherman. Pair of red and green backs. Broad margins. Lithographic signatures. 12.50.
- 10 Cents. Washington. Red back. Auto. sign. of Colby and Spinner. 2.00.
- 10 Cents. Same. Lithographic signatures. 1.25.
- 10 Cents. Same. Plate figure 1. 1.50.
- 10 Cents. Same. Green back. .35.
- 10 Cents. Same. Two sizes of plate figure 1. 1.25.
- 5 Cents. Clark. Red back. 1.00.
- 5 Cents. Same. Plate letter a. 1.25.
- 5 Cents. Same. Green back. .35.
- 3 Cents. Washington. No curtain. .40.

4TH ISSUE.

- 50 Cents. Lincoln. Plain, watermarked paper. 1.75.
- 50 Cents. Lincoln. Pink fiber paper. 1.75.
- 50 Cents. Stanton. 1.00.
- 25 Cents. Washington. There are 4 varieties: plain, watermarked paper; pink silk fiber paper; violet fiber paper, blue ends—these 3 are large Treasury seal—also, small Treasury seal, blue ends, violet fiber. Set (large seal, blue ends, lacking). 3 notes. 2.00.
- 15 Cents. Columbia. The 4 varieties, same as last. 2.50.
- 10 Cents. Liberty. The same 4 varieties. 1.25.
- 10 Cents. Liberty. Small Treasury seal, violet fiber, but not with blue end. .75.

5TH ISSUE.

- 50 Cents. Dexter. 1.00.
- 50 Cents. Crawford. 1.00.
- 25 Cents. Walker. Long key in seal. Greenish back. .75.
- 25 Cents. Walker. Long key. Bluish back. .75.

- 25 Cents. Walker. Short key. .50.
 10 Cents. Meredith. Green seal. .50.
 10 Cents. Meredith. Red seal. Long key. .35.
 10 Cents. Meredith. Red seal. Short key. .35.

U. S. Currency Shield. As issued by the Treasury Department. Contains 1st, 2nd and 3rd issues (red and green backs of latter) and includes pair of Grant and Sherman 15 cent notes. The fronts and backs of all these notes were printed separately and placed on the shield. 15.00.

Specimen notes, front and back separate, as trimmed for the shields. 1st and 2nd issues complete; 3rd issue: red backs, autographic, 50 cts., Justice (Colby) and Spinner (Jeffries), and 10 cts. (Colby); red backs, plain, 50 cts., Spinner, 25 cts., 5 cts.; also, 50 cts., Justice, green back. 7.50.

Specimen note, wide margins. 3 cts. With curtain. 1.00.

Confederate Notes.

1861. \$1000. Montgomery. Cancellations neatly mended, nothing gone. Slight stain at left end, otherwise nearly uncirculated. A fine specimen of a very rare note. 35.00.
 1861. \$100. Montgomery. Train of cars to right. Uncirculated. 10.00.
 1861. \$100. Richmond. Train of cars to left. Uncirculated. 10.00.
 1861. \$50. Richmond. Two females seated on cotton bale. Two small punch cancellations so skillfully mended as to be almost unnoticeable. Very fine. 5.00.
 1861. \$50. Montgomery. Negroes hoeing cotton. Uncirculated. 7.50.
 1861. July 25. \$10. Thin paper, letter A. Thick paper, letters A, B, C. \$5. Letters B and Bb. Extremely fine and in this condition very rare. 6 notes. 4.00.
 1861. July 25. \$5. Engraved by J. Manouvrier. Fine and rare. 6.50.
 1861. Sept. 2. \$50. Train of cars. Scarcely perceptible x cancellation. Very fine. 1.50.
 1861. Sept. 2. \$20. Group of females. Extremely fine, x cancellation. 1.00.
 1861. Sept. 2. \$20. Female and globe. Very fine, x cancellation. 1.00.
 1861. Sept. 2. \$10. Female leaning on shield. Fine, x cancellation, a very rare note. 5.00.
 1861. Sept. 2. \$10. Wagon loaded with cotton bales. Very fine. 1.50.
 1861. Sept. 2. \$10. Group of Indians. Uncirculated. 1.50.
 1861. Sept. 2. \$5. Indian Princess. Only fair, but a rare note in any condition. 2.50.

1861. Sept. 2. \$5. Group of females. Extremely fine. 1.00.
 1861. Sept. 2. \$5. Machinist. Very fine. 1.50.
 1861. Sept. 2. \$2. The South striking down the North. Fine, rare. 2.50.
 1861. Other issues. \$5 to \$100. All different. Fine to uncirculated. Choice lot of 21 notes. 4.00.
 1862. June and Dec. \$1 to \$100. All different. Very fine lot of 11 notes. 1.50.
 1863. Set from 50 cts. to \$100. Very fine. 8 notes. 1.00.
 1864. \$100. Short note. About $\frac{1}{3}$ inch less in length and width than regular issue. Rare. .75.
 1864. Set from 50 cts. to \$500. Uncirculated. 1.00.

Confederate Bonds.

- \$1000. Act of Feb. 28, 1861. Registered Bond. American Bank Note Co. Has been folded, otherwise new. Extremely rare. 5.00.
 Confederate Bonds. A collection, all differing. The following are large bonds with coupons: Feb. 28, 1861. \$100, 50. Aug. 19, 1861. \$1000, 500 (2 varieties), 100. Feb. 20, 1863. \$1000 (2 varieties), 500 (2 varieties), 100 (2 varieties). Mar. 23, 1863. \$1000. Apr. 30, 1863. \$1000. Feb. 17, 1864. \$1000, 500. The following are without coupons: Mar. 23, 1863. \$5000. Call Certificate. Feb. 17, 1864. \$1000, 500. Certificates. \$1000, 500, 100. Non-Taxable Certificates. \$1000, 500, 100 (written amounts). Reg'd Bonds. Merrimack sinking Cumberland. 25 Bonds and Certificates altogether and in very fine condition. 15.00.

A Collection of Small Notes.

A splendid collection of notes of small values, mostly from 1 to $12\frac{1}{2}$ cents. About a dozen are of the last century, and the balance, almost without exception, are of the period of the scarcity of change during the second war with England. The greater portion are of the small towns in the vicinity of Albany, N. Y., and the collection would be invaluable to a historical society or New York collector. Notes of small value are rarely met with, and nearly all of this lot are excessively rare or unique. *No duplicates.* 74 notes. Lot for 30.00.

Among the lot are the following:

- New York Manufacturing Society. One Penny. June 22, 1790.
 On reverse, "Mind your business."
 Kingston. Sept. 8, 1790. One and Three Pence.
 Canaan. Jan. 5, 1792. One Penny.
 Troy. Jan. 1, 1791. Three Pence. J. H. A. Hunt.

- Dutchess Co. Constitution Society, Edm'd Lee, Treasurer. Jan. 11, 1791. Three Pence.
- Minden. Dec. 15, 1814. Van Horne. 3 cts.
- Middleburgh. Dec. 3, 1814. 1 cent.
- Gibbonsville. Sept., 1814. E. Ramney. 1 cent.
- Princeton. Nov. 14, 1814. 1 cent.
- Ballston Spa. Nov. 25, 1814. B. Gilbert. 1 cent.
- Waterford. Oct. 23, 1814. Davis and Thorne. 6 cts.
- Milton. Factory of Kilmer and Van Ostrande. Jan. 20, 1815. 1 cent.
- Catskill. Sept. 28, 1814. A. Cooke. 1 cent.
- Hudson. Oct. 13, 1814. John Davis. 3 cts.
- Stillwater Association. Oct. 28, 1814. Payable at store of H. O. Wright. 1 cent.

Collection of Broken Bank Bills, etc.

- Broken Bank Bills. An exceptionally large collection; one of the largest that has ever been formed. \$1 (140), \$1.25 (2), \$1.50, \$1.75, \$2 (115), \$3 (75), \$4 (10), \$5 (201), \$6 (3), \$7, \$8 (2), \$9, \$10 (94), \$20 (39), \$25, \$50 (9), \$100 (5). A number of the early period prior to 1840, containing quaint designs of early railroading, etc. Poor to uncirculated, but very few in poor or fair condition, mostly very good to new. Many are very rare. *No duplicates.* 700 notes. 70.00.
- Bank Bills. A remarkable collection of trial proofs of early Bank bills. Most, if not all, are probably the plate trials of the original engravers. Includes: Mass. Bank Co., 17—, \$1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 10, 15, 20, 25, 30, 35, 40; Mass. Bank, 1799, \$20, 30, 50, 100; Mass. Bank, 178—, \$5, 10, 15, 20, 25, 30, 50, 100, etc. Rare lot. 96 notes. 10.00.
- Bank Bills. A valuable collection of early bills, nearly all from 1800–1810, mostly New England. Includes odd values, as \$4 and \$8. Some notes with quaint designs, as whale, codfish, Indian, etc. 45 notes. 15.00.
- Morris Canal, N. J. \$2000, 3000. 1.25.
- Mormon Notes. General Tithing Store, Salt Lake City, Utah. 6 notes, varieties of 5 and 10 cents. 2.00.
- Boston. 180—. \$1, 2, 3, 4. Elephant notes. Payable 3 South-side Market house. On one sheet, unsigned. .75.
- Card Checks. War necessity money. 5, 25, 75 cts., J. M. Christy. .50.
- Deer Creek Works, Harford Co., Md. 1837. Sheet of 6 notes. 6¼ cts., \$1, 2. .75.
- War Envelopes. A collection without duplicates, including patriotic, satirical, etc.; four are Confederate. Very desirable lot. 345. 15.00.
- Hungarian Fund. 1852. \$1. Kossuth. .50.

- Chinese notes. From $1\frac{1}{2} \times 3\frac{1}{2}$ inches to $3 \times 7\frac{1}{2}$ inches. Some with very odd designs of Chinamen, Dog Fo, Bird of Paradise, dragons, teapots, etc. All different. 41 notes. 3.00.
- France. 1792. 10 Sous, 15, 25, 50 Sols, 5, 10, 25, 50 Livres, 100 Francs. Very fine. 9 notes. 1.00.
- Mayence. 1793. Siege notes. 5, 10 Sols, 3 Livres. Very fine. 3 notes. .25.
- Venice. 1848. Moneta Patriottica. 1, 2, 3, 5 Lire. .75.
- Cuba. Revolution of 1869. 50 Cent., 1, 5 Peso. Pretty notes with Cuban flag. .25.
- John Law's Mississippi scheme. 1720. 10, 50 Livres. Very fine and rare. Pair, 3.00.

Continental and Colonial Notes.

Continental. A handsome collection, the second selection from about 5000 notes that have passed through my hands in the last few years, and only a shade less fine than the first selection, my own private collection. With the notes priced separately, a complete set lacking only five of the rare York-Town issue of Apr. 11, 1778. All the notes are fine to uncirculated, a great proportion in latter condition, and any person who has handled these notes to any extent is aware of the extreme difficulty of securing choice specimens, particularly of the smaller values which circulated extensively. The lot of 101 notes for 37.50.

The collection includes :

- May 10, 1775. \$1, 2, 3, 4, 5, 6, 7, 8, 30.
 Nov. 29, 1775. \$1, 2, 3, 4, 5, 6, 7, 8.
 Feb. 17, 1776. $\$ \frac{1}{6}, \frac{1}{3}, \frac{1}{2}, \frac{2}{3}$, (A, B, C of each of these), 1, 2, 3, 4, 5, 6, 7, 8.
 May 9, 1776. \$1, 2, 3, 4, 5, 6, 7, 8.
 July 22, 1776. \$2, 3, 4, 5, 6, 7, 8, 30.
 Nov. 2, 1776. \$2, 3, 4, 5, 6, 7, 8, 30.
 Feb. 26, 1777. \$2, 3, 4, 5, 6, 7, 8, 30.
 May 20, 1777. \$2, 3, 4, 5, 6, 7, 8, 30.
 Sept. 26, 1778. \$5, 7, 8, 20, 30, 40, 50, 60.
 Jan. 14, 1779. \$1, 2, 3, 4, 5, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 80.

-
- May 20, 1775. \$20. Long note with colored end. Differs from all the other Continental issues. Very fine specimen of a rare note. 7.50.
- Apr. 11, 1778. \$4. York-Town (Congress at York, Pa). Nearly uncirculated specimen. 3.00.
- Apr. 11, 1778. \$5. York-Town. Very fine. 2.50.
- Apr. 11, 1778. \$40. York-Town. About uncirculated. 7.50.

Sept. 26, 1778. \$5, 7, 8, 30, 40, 50. Rare blue notes unsigned. Issued in this color to bankers and merchants for the detection of counterfeits. 3.50.

The following have "Payment secured by United States" and bear devices similar to the 1779 issue of Continental money. They can fairly be called the 1780 issue and added to Continental series.

New Hampshire. 1780. \$1, 2, 3, 4, 5, 7, 8, 20. Nearly uncirculated, cancelled. 3.50.

Massachusetts. 1780. \$1, 2, 3, 4, 5, 7, 8, 20. Fine set, not cancelled with punch. In this form, rare. 2.50.

1780. \$1, 2, 3, 4, 5, 7, 8, 20. Cancelled with punch. Very fine set. 1.50.

Rhode Island. 1780. \$1, 2, 3, 4, 5, 7, 8, 20. Beautiful uncut sheet with broad margins. 16 notes, double set of 8. 7.50.

1780. \$1, 2, 3, 4, 5, 7, 8, 20. Uncirculated set. 3.00.

Maryland. 1780. \$1, 3, 5, 8, 20. Uncirculated and very rare. 6.00.

New Hampshire. 1737. 2, 3, 5, 10 sh. 1756. 10, 15, 30, 60 sh. Beaver, deer, dog and swans. Rare reprints on 2 sheets from original plates. 1.25.

1775. Aug. 24. £3. Uncirculated. Rare. 4.00.

1775. Nov. 3. 40 sh. Very fine. 5.00.

Massachusetts. 1776. 2 pence. Codfish and Pine Tree. Very good. 2.00.

1776. 6 pence. Codfish and Pine Tree. Very fine. 3.00.

1776. 4 sh. Codfish and Pine Tree. Very good. 2.00.

1776. 4 sh. 6d. Codfish and Pine Tree. Good. 2.00.

1778. 4d. Codfish and Pine Tree. Fine. 2.00.

1778. 6 pence. Codfish and Pine Tree. Very fine. 3.00.

1778. 1 sh. 6d. Codfish and Pine Tree. Fine. 2.50.

1778. 4 sh. 6d. Codfish and Pine Tree. Good. 2.00.

1779. 2 sh. 6d. Sun rising and Pine Tree. Fine but cancelled. 1.00.

1779. 5 sh. 4d. Sun rising and Pine Tree. Fine. 2.00.

1779. June 1. £15. Pine tree surrounded by rattlesnake. On end, "Massachusetts State Lottery, Class the Third." 6x9 inches. Beautiful condition. 1.50.

1780. Feb. 5. £15. Similar to last, equally choice. "Class the Fourth." 1.50.

1780. Feb. 5. £30. Similar to last. Fine, mended. .75.

1780. Jan. 1. £2145. 13. 4. A remarkable note, 5x10 inches. Payable Mar. 1, 1782: "Both Principal and Interest to be paid in the then current money of the State in a greater or less sum according as Five Bushels of Corn, Sixty-Eight Pounds and four-sevenths of a Pound of Beef, Ten Pounds of Sheep's Wool, and Sixteen Pounds of Sole

- Leather, are worth more or less than One Hundred and Thirty Pounds current money." Very choice condition. 2.50.
1782. Feb. 1. £79. Large square note, $7\frac{1}{2}$ inches. Beautiful condition. 1.00.
1777. Feb. 22. £10. Large square note, $6\frac{1}{2} \times 7$ inches. Has a heavenly choir at top, 20 little angels with wings growing out of their heads ornamenting the top. Fine. 1.50.
1777. June 21. £130. Large square note, 9 inches. Continental soldier holding scroll inscribed "Independence," all encircled by a rattlesnake. Said to have been engraved by Paul Revere. Uncirculated. 3.50.
- Connecticut.** 1775. June 1. 40 sh. Fine. .75.
1775. July 1. $2\frac{1}{2}$, 10, 20 sh. These and some of the following have on reverse four warty-nosed angels with wings growing out of their heads, tombstone style. Fair, second needs mending in centre. 1.00.
1776. June 7. 1, 2 sh. Uncirculated, second has clean cut cancellation. 1.75.
1776. June 7. $2\frac{1}{2}$, 3 sh. Fair and good. .75.
1776. June 19. 6, 9d., $1\frac{1}{2}$, 2, 5 sh. Two uncirculated, clean cut cancellation, two good, one fair. 2.00.
1777. Oct. 11. 2, 3, 4, 5, 7d. Small blue notes. Uncirculated, in one uncut sheet, rare. 4.00.
1780. July 1. 2 sh. 6d., 40 sh. First uncirculated, 40 sh. very fine. Clean cancellation. 1.00.
1793. Apr. 11. U. S. Loan Office, State of Conn. Certificate for \$17.73. Large and very fine. 1.00.
- Rhode Island.** 1786. May. 20, 30, 40, 60 sh. Double set, 8 notes in one uncut sheet with broad margin. 5.00.
1786. May. 6, 9d, 1, $2\frac{1}{2}$, 3, 5, 6, 10, 20, 30, 40, 60 sh. Hawks at top. Very fine and uncirculated. Nice set. 5.00.
- New York.** 1756. Feb. 16. £10. Indian and settler. Very fine. 3.00.
1756. Apr. 20. £3, 5. Indian and settler. Good, first mended. 2.50.
1758. Apr. 15. £5, 10. Indian and settler. Fine and nearly uncirculated. 4.50.
1759. Apr. 2. £2, 5, 10. Indian and settler. Good and very good, but first two mended. 2.50.
1760. Apr. 21. £2, 5. Indian and settler. Fine. 3.00.
1771. 5, 10 sh., £1, 2, 3, 5, 10. Curious design, with Indian, big rat, etc. Fine lot, usually found poor. 3.50.
1775. \$1. Sheaf of wheat. \$5. Candelabra. \$10. Elephant. Fine. 3.00.
1776. Mar. 5. $\frac{1}{8}$. Fire. $\frac{1}{6}$. Crane. $\frac{1}{4}$. $\frac{1}{3}$. Three wreaths. $\frac{1}{2}$. Hand holding bush. $\frac{2}{3}$. Bird. \$1. Sheaf of wheat. \$3. Decalogue. Fine lot. 7.50.

1776. Aug. 13. \$ $\frac{1}{16}$, $\frac{1}{8}$, 3, 5, 10. Fine lot. 5.00.
 1774. Waterworks notes. 1, 2, 4, 8 sh. Fine. 1.50.
 1775. Waterworks notes. 2, 4, 8 sh. First and last uncirculated, 4 sh. fine. 1.25.
 1776. Waterworks notes. 2, 4, 8 sh. First fine, last two uncirculated. 1.25.

New Jersey. Collection of 24 of the notes of this colony. Fair to uncirculated, the earlier notes are rarely found better than these. 6.00.

Includes the following:

1756. June 22. 15 sh.
 1757. Nov. 20. 30 sh.
 1759. Apr. 10. 30 sh., £3, 6.
 1760. Apr. 12. 15, 30 sh.
 1761. Apr. 23. 30 sh., £3.
 1762. Apr. 8. 30 sh.
 1763. Dec. 31. $1\frac{1}{2}$, 6, 12, 15 sh., £3.
 1764. Apr. 16. 15, 30 sh.
 1776. Mar. 25. 1, $1\frac{1}{2}$, 3, 6, 12, 30 sh., £3.

1763. Dec. 31. 18d., 1, 3, 6, 12, 15 sh., £3. The last note fine rest uncirculated. 2.00.
 1776. Mar. 25. 1, $1\frac{1}{2}$, 3, 6, 12, 15, 30 sh., £3, 6. Uncirculated. 3.00.

Pennsylvania. A splendid collection of this Colony, embracing 101 notes. The early notes to and including 1764 are Franklin imprints. A few are fair, but nearly all in fine, very fine or uncirculated condition. Price of collection. 25.00.

These notes include:

1756. Oct. 1. 20 sh.
 1757. Mar. 10. 15 sh.
 1757. July 1. 20 sh.
 1758. May 20. 15, 20 sh.
 1760. Mar. 10. 1, 2, $2\frac{1}{2}$ sh.
 1760. May 1. £5.
 1764. June 18. 3 pence (uncir'd), 10, 20 sh.
 1771. Mar. 20. 5, 10, 15, 20 sh.
 1772. Apr. 3. 9, 18 d., 1, 2, $2\frac{1}{2}$, 40 sh.
 1773. Mar. 20. 4, 6, 14, 16 sh. (Light house.)
 1773. Oct. 1. $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 5, 10, 15, 20, 50 sh.
 1775. Mar. 25. 4, 6, 16 sh. (Light house.)
 1775. Apr. 10. 50 sh., £5. (Prison.)
 1775. July 20. 10, 20, 30, 40 sh.
 1775. Oct. 25. 3, 4, 6, 9 d., 1, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 5, 10, 15, 20 sh.
 1775. Dec. 8. 10, 20, 30, 40 sh.
 1776. Apr. 25. 3, 4, 6, 9 d., 1, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 10, 20, 30, 40 sh.

1777. Apr. 10. Black notes. 3, 4, 6, 9 d., 1, $1\frac{1}{2}$, 2, 3, 4, 6, 8, 12, 16, 20, 40 sh., £4.
1777. Apr. 10. Red notes. 1, $1\frac{1}{2}$, 2, 3, 4, 6, 8, 12, 16, 20, 40 sh., £4.
1781. Apr. 20. 3 and 9 pence. Rare.
1776. Apr. 25. 1, $1\frac{1}{2}$, 2, $2\frac{1}{2}$ sh. Uncir'd, uncut sheet. 1.25.
- Delaware.** 1746. Feb. 28. 20 sh. 1756. May 1. 20 sh. 1758. May 1. 5, 20 sh. 1759. June 1. $2\frac{1}{2}$, 5, 10, 15, 20 sh. 1760. May 31. 40 sh. Fair to very good, mostly mended in center. Odd designs of elephant and stork, horse, seahorse, etc. Desirable lot, scarcely ever found better. All printed by Ben. Franklin. 10 notes. 4.00.
1776. 1, $1\frac{1}{2}$, $2\frac{1}{2}$, 4, 5, 6, 10, 20 sh. Extra fine or uncirculated. 2.00.
1777. $2\frac{1}{2}$, 4, 6, 10, 20 sh. Good to very fine. 1.00.
- Maryland.** A nice collection of 46 notes, embracing many of the scarce fractions of the dollar. Good to uncirculated. Lot, 12.50.
- Includes the following:
1767. \$1, 2, 4.
1770. $\frac{1}{6}$, $\frac{2}{3}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, 1, 4, 6, 8.
1774. $\frac{1}{6}$, $\frac{1}{3}$, $\frac{2}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, 1, 2, 4, 6, 8.
1775. $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, 1, $1\frac{1}{3}$, 2, $2\frac{2}{3}$, 4, 6, 8.
1776. $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$, 1, $1\frac{1}{3}$, 2, 4, 6, 8.
- Virginia.** 1775. Sept. 1. 20 sh., £5, 8, 12. Value as "Shillings" or "Pounds" printed but numeral written in. James River Bank. Ship. Fine lot. 3.50.
1775. 1 sh. 3 d., 2 sh. 6 d., 5 sh., 12 sh. 6 d. Very good and fine. 4.00.
1776. May 6. \$4. Good. .50.
1776. Oct. 7. $\frac{1}{6}$, $\frac{1}{3}$, $\frac{2}{3}$, 1, 4, 5, 6, 8, 10, 15. Fair to uncirculated. Fine lot. 5.00.
1777. May 5. $\frac{1}{3}$, $\frac{2}{3}$, 5, 6, 8, 15. Good. 2.00.
1777. Oct. 20. $\frac{1}{3}$, $\frac{2}{3}$, 6, 8, 10, 15. First fair, rest very good. 2.50.
1778. Oct. 5. \$7, 10, 50. Very good. The \$50, a large note, is mended in center. 2.50.
1780. July 14. $6\frac{2}{3}$, $13\frac{1}{3}$, 45, 55, 60, 80, 100. Tissue paper notes. Very fine, far better than usually found. 4.00.
1780. Oct. 16. \$50, 100, 200, 300, 400, 500. Tissue paper notes. Splendid lot, about uncirculated. 5.00.
1781. Mar. 1. \$150, 250, 500, 750, 1000. Tissue paper notes. Very fine lot. 5.00.
1781. Mar. 1. \$20, 50, 250, 500, 1000. Thick paper. The \$500 repaired, others are fine. 3.50.
1781. May 7. \$10, 50, 70, 100, 200, 500, 1000, 1200. Very fine lot, the high values are very rare. 7.50.
- North Carolina.** 1754. 30 sh. House. Fair and mended, but rare. 1.50.
1760. 20, 30 sh. Good, backed. 1.00.
1761. 20, 30 sh. Good, backed. 1.00.

1768. 5, 10, 20 sh., £5. First three are fair, good and fine but mended; the £5 is very fine. 2.00.
1771. 2 sh. 6d. House. 2 sh. 6d. Swan. 5 sh. Inkstand. 10 sh. Ship. £1. Leopard. 30 sh. Hand holding sword. £2. Dove with olive branch. £5. Implements of war. The two first and the 10 sh. are fine but mended; the £5 is very fine and rare but weak in centre, the others are very fine. 5.00.
1775. \$5. Provincial Congress buildings at Hillsborough. Good though frayed and mended, rare. 1.00.
1776. \$2½. Hand holding arrows. \$2½. Altar and Liberty cap. \$3. Beaver and alligator. \$3. Beehive. \$4. Sheaf of wheat. \$4. Bee. \$5. Bird. \$5. Mermaid. \$6. Goat. \$6. Squirrel. \$8. Cock. \$8. Leopard. \$10. Cupid. \$10. Peacock. \$15. Boar. \$20. Snake. A fine and rare lot. 16 notes. 20.00.
1778. Various mottoes: "Independence," "The Rising States," etc. \$½, ¼, 1 (2 mottoes), 2, 4, 5 (3 mottoes), 10 (2 mottoes), 20, 25, 40, 50. Choice lot. One \$10 good and \$40 fair, balance of the 15 fine to uncirculated. 7.50.
1779. \$5 (2 mottoes), 10 (2 mottoes), 20. Fine. 3.00.
1780. \$25 (4 mottoes), 50, 100, 200, 250, 300, 400, 500, 600. A choice lot of 12 very fine or uncirculated notes. 10.00.
- South Carolina.** 1775. June 1. £5. Bunch of arrows. Very large note. Very good, a little frayed. 1.00.
1775. June 1. £10. Sword in hand. Very large note. Very good. 1.25.
1775. June 1. £20. Clasped hands. Very large note. Good but has been mended. 1.00.
1775. June 1. £50. Sun rising and peasant. Very large note. Very fine. 3.50.
1775. June 10. £50. Scroll design on back with "For the Publick Good." 4½x6¼ inches. Fine. 2.00.
1776. March 6. £15. Lion and snake. Very good, but stained. .75.
1776. March 6. £25. Tree. Very fine, but centre mended. 1.50.
1776. March 6. £100. Heart in circle of hearts. Good but a little frayed and mended. .75.
1776. Oct. \$2. Bush. \$4. Elephant. \$6, 8. Storm on land and on sea. \$2, small piece missing, \$4 good, \$6 and \$8 very fine. Rare lot. 4.00.
1776. Dec. 23. \$1. Tree on rock. \$2. Cock. \$3. Fortification. \$4. Ship on fire. \$5. Horse. \$6. Camel. \$8. Ship. \$20. Cow. All uncirculated except \$20. 2.00.
1776. Dec. 23. \$1, 2, 3, 4, 8, 20. Circulated notes. Rarer than the uncirculated. 2.00.
1776. Dec. 23. \$2, 3, 4. Uncirculated sheet of 6 notes, two of each. 1.50.

1776. Dec. 23. \$1, 2, 3, 4, 5, 6, 8. Uncirculated. On two uncut strips. 2.00.
1777. \$20. Bird flying from cage. \$30. Pilgrim. Fine and very good. 1.25.
1778. Apr. 10. 2 sh. 6d., cornucopiæ. 3 sh. 9d., beaver. 5 sh., phoenix. 10 sh., palmetto tree. Uncirculated, one sheet. 1.00.
1778. 7 sh. 6d. Bee-hive. 15 sh. Sun rising. 20 sh. Horse. 30 sh. Hope. Very good, last fair. 2.50.
1779. \$40. Fame blowing trumpet, Continental flags. \$50. Hercules carrying large stone. \$60. Lyre, trumpets and flags. \$70. Prometheus chained to a rock, a vulture preying on his vitals. \$80. Musical implements. \$90. Hercules strangling a lion. Large notes. Very fine and uncirculated. 5.00.
1789. City of Charlestown. July 6. 1½, 2 sh. Tobacco plant and lighthouse. Uncirculated, very rare. 3.00.
- Georgia.** 1762. 5 shillings. Slave. Very good, laid down. 3.50.
1762. 2 sh. 6 d. Fine, but mended. 2.50.
1769. £1. "For re-building the Light-house on Tybee Island." Picture of light-house. Very fine but has been folded and being worn at folds has been mounted. Rare. 3.00.
1773. 20 sh. Large note. Very fine but has been folded and slight tear at top and bottom of this fold. 3.00.
- (probably 1776). \$4. Frontier-man. Uncirculated. 5.00.
- (probably 1776). \$5. Rude design of a beehive. Uncirculated. 5.00.
1776. 3 pence. Fine. 2.50.
1776. 1 sh. 6d. Fine. 2.50.
1776. 2 sh. 6d. Horse. Large note. Fine. 3.50.
1776. £1. Partly in red. Very good, but slight damage to top edge. 2.50.
1776. \$½. Uncirculated. 2.00.
1776. \$1. Justice. Uncirculated. 5.00.
1776. \$2. Two pitchers. Very fine. 4.00.
1776. \$4. Cornucopiæ, Liberty Cap and Mercury's wand. Very fine. 4.00.
1776. \$10. Palmetto tree in red. Fine. 3.50.
1777. \$5. Cannon. Extremely fine. 5.00.
1777. \$7. Open hand. Extremely fine. 5.00.
1777. \$15. Palmetto tree. Extremely fine. 4.50.
1777. June 8. \$½. Fine. 3.00.
1777. June 8. \$1. Justice. Extremely fine. 4.50.
1777. June 8. \$2. Ship. Very good. 3.00.
1777. June 8. \$3. Frontier-man. Extremely fine. 4.50.
1777. June 8. \$4. Red deer. Uncirculated. 5.00.
1777. June 8. \$5. Blue snake. Fine. 3.50.
1777. June 8. \$6. Palmetto tree. Fine. 3.50.

1777. June 8. \$7. Cornucopiæ, Liberty Cap and Mercury's wand. Fine. 3.50.
1777. Sept. 10. \$ $\frac{1}{2}$. Very fine. 3.50.
1777. Sept. 10. \$ $\frac{1}{2}$. Very fine. 3.50.
1777. Sept. 10. \$1. Justice. Fine. 3.50.
1777. Sept. 10. \$3. Frontier-man. Fine. 3.50
1777. Sept. 10. \$4. Red deer. Uncirculated. 5.00.
1777. Sept. 10. \$8. Thirteen links joined, "C. Congress" in centre. Very fine. 4.50.
1778. \$20. Coiled snake. Large note. Extremely fine. 5.00.
1778. \$30. Blue hog. Large note. Very fine. 4.00.
1786. 20 shillings. Long note. Uncirculated. 5.00.

COINS AND MEDALS OF GREAT BRITAIN.

Gold Coins.

- Edward III. (1327-1377). Rose Noble. King in Ship. Scarcely circulated and exceptionally perfect and unclipped. 15.00.
 Anglo-Gallic. Edward the Black Prince. Pavilion. Prince standing in a Gothic pavilion. Extremely fine. Very rare. 20.00.
 Edward IV. (1461-83). Rose Noble. King in ship with flag. Very fine. 10.00.
 Elizabeth. (1558-1602). "Fine" Sovereign or Double Noble. Size 28. Queen, crowned, seated facing on throne with checkered back, her feet on a portcullis. Rev., shield in centre of full blown rose. Extremely fine. 45.00.
 Elizabeth. "Pound" Half Sovereign. Crowned bust, hair loose and flowing over shoulders. Fine work and magnificent portrait. Very nearly or quite uncirculated. 20.00.
 Elizabeth. "Pound" Half Sovereign. From different die than last, the bust smaller. Not quite as choice, but scarcely circulated. 15.00.
 Geo. III. 1798. Spade Guinea. Uncirculated. 12.00.

Silver Coins.

- Henry V. (1413). Groat and Half Groat. Very good. 1.25.
 Edward IV. (1461). Groat. Very good. 1.00.
 Henry VII. (1485). Groat. Mint mark: grayhound's head. Good. .75.
 Henry VII. (1485). Groat. Side-view. Fine. 1.25.
 Henry VII. (1485). Half Groat. Issued by Archbishop Morton. Good. .75.
 Edward VI. 1551. Crown. King on horseback with drawn sword. Fine and rare. 15.00.
 Edward VI. 1552. Half Crown. King on horseback. Fine and very rare. 10.00.
 Edward VI. (1547). Broad Shilling and Sixpence. Very good. 1.75.
 Elizabeth. 1601. Crown. Extremely fine. The best specimen I have ever owned. 25.00.
 Elizabeth. Milled Shilling. Fine and rare. 5.00.
 Elizabeth. 1562. Milled Sixpence. Small head, large rose. Fine. 1.50.
 Elizabeth. 1562. Milled Sixpence. Large head, small rose. Fine. 1.50.
 Elizabeth. 1562. Milled Threepence. Rose behind head. Good and rare. 1.50.
 Elizabeth. Milled Groat without date. Very fine and rare. 3.50.
 James I. (1605). Shilling and Sixpence, latter dated. Fine. 1.25.
 Charles I. (1625). Half Crown. Very good, slight clip. 2.00.
 Charles I. (1625). Half Crown. Different type from last. Crowned shield. Very good. 2.00.
 Charles I. 1643. Oxford Half Crown. Rev., "Relig. Pro," etc. Only fair and clipped, but rare. 1.25.
 Charles I. 1646. Newark Siege Shilling. Diamond shaped. Fine. 6.50.
 Commonwealth. 1653. Half Crown. Extremely fine. 1651. Shilling. Nearly uncirculated. 1656. Sixpence. Very good. Twopence. Fine. Penny. Very fine. Halfpenny. Very fine. Desirable set. 12.50.
 Oliver Cromwell. 1658. Crown. A beautiful uncirculated specimen, the crack in the die scarcely showing. 30.00.
 Oliver Cromwell. 1658. Half Crown. *Brilliant proof*. Said to be the finest known. 35.00.
 Oliver Cromwell. 1658. Shilling. *Proof*. 15.00.
 Charles II. 1676. Crown. Fine. 3.00.
 Charles II. 1673-79. Maundy Set. Very fine. 1.25.
 James II. 1687. Crown. Uncirculated. Mint bloom. 10.00.
 Wm. and Mary. 1689. Half Crown. Extremely fine. 2.00.

- Wm. and Mary. 1689-1692. Maundy Set. Uncirculated. 1.75.
 William III. 1695. Crown. Extremely fine. 5.00.
 William III. 1696. Crown. Fine. 3.00.
 William III. 1697. Half Crown. Very fine but doubly struck. 1.50.
 William III. 1699-1701. Maundy Set. Fine. 1.75.
 Anna. 1708. Half Crown. Uncir'd, mint bloom. 2.50.
 Anna. 1703-13. Maundy Set. Very fine and uncirculated, scarce. 2.25.
 George II. 1743. Crown. Sharp, uncirculated specimen. 7.50.
 George II. 1743. Crown. 1745. Half Crown. "Lima" under bust. Elderly busts. Both are nearly uncirculated. Pair, 7.50.
 George II. Maundy Set. 1737-60. Uncirculated. 1.75.
 George III. 1787. Shilling and Sixpence. Mint bloom. 1.00.
 George III. 1811. Fazeley Sixpence. Barely touched. .50.
 George III. 1814. $\frac{2}{3}$ Crown for Brunswick. Uncir'd. Mint state. 1.25.
 George III. 1816. Bank Token for 1sh. 6d. Brilliant proof. 1.25.
 George III. 1817. Half Crown. Head. Semi proof. A beauty. 2.00.
 George III. 1817. Pattern Crown. Fine portrait by Wyon. Rev., Hibernia, Britannia and Scotia embracing; emblem of each at side; FOEDUS INVIOLEBILIS; brilliant proof. Very rare. 50.00.
 George III. 1818. Pistrucci Crown. St. George and the dragon. Proof. 5.00.
 George III. 1819. Pistrucci Crown. St. George and the dragon. Proof. 6.00.
 George III. 1820. Pistrucci Crown. St. George and the dragon. Proof. 6.00.
 George III. 1762-72. Maundy Set. Mint bloom, semi proof. 2.00.
 George III. 1818. Maundy Set. Bull head. Proofs. 2.00.
 George IV. 1820. Half Crown. Semi-proof. 2.50.
 George IV. 1823. Half Crown. Proof. 3.50.
 George IV. 1820-1830. Maundy Set. Proof and uncir'd. 1.75.
 William IV. 1831. Sixpence. Br. proof. 1.50.
 William IV. 1837. Maundy Set. Semi-proof. 2.00.
 Victoria. 1845. Crown. Uncirculated. Mint bloom. 6.50.
 Victoria. 1847. Gothic Crown. Lettered edge. Proof. 7.50.
 Victoria. 1848. Godless Florin. Proof surface, hay marked on obverse. 2.50.
 Victoria. 1866. Maundy Set. Uncir'd. 1.50.
Scotland. Alexander III. (1249-85). Penny. Very fine. 1.25.
 James VI. 1594. Thistle Merk. Bust of James; rev., thistle. Fine. 2.50.
 Charles I. Scotch 30 Sh. (Half Crown). Fine. 3.00.
 Charles II. Scotch 40 Pence. Thistle. Good. 1.50.
 Anna. 1705. Scotch 5 Shillings. Fine. 1.50.
Ireland. Elizabeth. 1561. Shilling. Rev., three harps on crowned shield. Fine. 2.00.
 Ormond. Siege Necessity Money struck from silver plate brought in on proclamation of July 8, 1643, by the Duke of Ormond, Lord Lieutenant of Ireland. Crown, Half Crown, Shilling, Sixpence, Fourpence and Threepence. A fine lot of very rare coins. 35.00.
 Ormond. Sixpence. Cut in rare octagonal shape. Very fine. 7.50.

Copper Coins.

- Charles II. Farthing, 1665, and Halfpenny (without date). "Qua'uo Maria Vindico." Rare patterns. Extremely fine, first gilt. Pair, 5 00.
 Anne. 1714. Farthing. Bust; rev., Britannia seated, 1714. Uncirculated. Glossy light brown color. 10.00.
 George III. 1771. Halfpenny. Uncir'd, partly bright. 1.00.
 George III. 1797. Cart-wheel Penny. Proof. Very handsome. 2.00.
 George III. 1797. Farthing, Halfpenny, Penny and Twopence. Cart wheel type. The first two are very rare. Gilt proofs. 17.50.
 George III. 1806. Penny, halfpenny and farthing. Uncirculated. Bright red and olive. 1.00.

George IV. 1826. Halfpenny and farthing. Proof and red. 1.00.

Scotland. Mary. 1559. $\frac{1}{2}$ Turner. Crowned lion. Fine and rare. 1.50.

Ireland. James I. Farthing. Extremely fine. 1.00.

James II. Gun money. Half Crowns: Jan., Aug., Sept., Oct., 1689; Mar., May, June, 1690, and with king mounted, 1690. Shillings: Jan., Feb., Aug., Sept., Oct., 10 r., Nov., Dec., 1689; Apr., May, June, 1690. Sixpence: Jan., July, Dec., 1690. Excepting about four, which are good, the balance are all in fine or very fine condition. A choice and desirable lot. 22 pcs. 9.00.

English Tokens.

Penny Tokens. 18th Century. Guild Hall, London; Warwickshire; St. Paul's Church, London; bow-legged Mayor of Garrat, etc. First three are hand some proofs, rest are uncirculated or very fine. All different. 17 pcs. 7.50.

Halfpenny Tokens. Conder period, 18th century. A handsome collection, almost without exception in extremely fine to proof condition. Includes Coventry, Lady Godiva, of 1792, 1793 and 1794, first two about uncirculated; "Am I not a Man and a Brother," large and small planchets, latter uncirculated; Pidcock's elephant, rhinoceros, double-headed cow, etc.; uncirculated "Odd Fellows," laughing and crying heads joined; camel, toucan, grasshopper and human-faced sun tokens; rare Sedition tokens; handsome views including beautiful proof Crescent, 1796, and uncirculated "Ipswich Cross"; P. Kempson's Birmingham Halfpennies (St. Paul's, St. Bartholomew's, St. John's Chapels, etc.—8, of which 7 are proofs); "The Wanderow" (ape), etc. All different—a few date varieties but no edge varieties—very nearly all are distinctly different types. A handsome lot. 250 pcs. 75.00.

Farthing Tokens. A handsome collection, of which about one-third are Conder period. Extremely fine to proof. Includes Wanderow (ape) and Pelican, uncirculated, olive; Pidcock's with elephant, mint state; balloon and other curious designs. All different. 84 pcs. 15.00.

Halfpenny Tokens. 1793. Coventry. Lady Godiva naked on horseback; rev., comic-looking elephant. Extra fine, olive. 1.00.

1794. Coventry. Same obverse; rev., clock tower. Extremely fine. Glossy brown. 1.25.

1795. Coventry. Same design as last. Very fine, partly bright. 1.00.

"Am I not a Man and a Brother?" Uncirculated. Light olive. 1.25.

Same. Farthing size. Uncirculated. Olive and bright. 1.25.

Camel. Uncirculated, bright. .50.

Farthing Token. Elephant; rev., cockatoo. Uncir'd, olive. .75.

English War Medals.

The following English medals all have head of Victoria on obverse and are silver of size 24 unless otherwise described.

Army of Punjab. Rev., soldiers surrendering to mounted British officers. 1849. Two bars, "Mooltan and Goojerat," ribbon attached. Very fine. 5.00.

"Pegu." Rev., Victory crowning a naked warrior. Bar, "Pegu." Very fine. 3.00.

"Umbeyla." Same reverse. Bar, "Umbeyla." Very fine. 3.50.

Crimea. Rev., flying Victory placing wreath on warrior in Roman costume, "Crimea" in field. Three bars, "Sebastopol, Inkermann, Alma," ribbon attached. Very fine. 7.00.

Same. Three bars, "Sebastopol, Inkermann, Balaklava." Semi-proof. 6.50.

Same. One bar, "Sebastopol," ribbon attached, very fine. 3.00. Another without bar but with swivel and ribbon, very fine. 2.00.

India, 1857-58. Rev., Una and the lion. Bar, Lucknow. Very fine. 3.00.

India, 1857-58. Same reverse. Bar, "Central India." Very fine. 3.00.

- China. 1842. Rev., implements of war. Ribbon attached. Very fine. 3.00.
 China. 1860. Reverse same as last, but no date. Bar, "Taku Forts, 1860," ribbon attached. Proof. 4.00.
 Egypt. Bust of Queen; rev., sphinx. Bar, "Suakin, 1885." Proof. 4.00.
 Egypt. Same. Swivel but without bar. Very fine. 2.00.
 Afghanistan. Rev., elephant artillery. Bar "Ali Musjid," ribbon attached. Semi-proof. 4.00.
 Afghanistan. Same design. Bar, "Ahmed Khel," ribbon attached. Fine proof. 4.00.
 Coat of Arms; rev., "For long service and good conduct." Bar with ribbon. Proof. 3.00.

Canadian Coins.

1670. Louis XIV. "Gloriam Regni." $\frac{1}{12}$ Crown. Very fine. 7.50.
 1754. Louis XV. Silver Jeton. "Col. Franc de L'Am." Beavers at work. Very good. 5.00.
 1811. "Vexator Canadensis." Halfpenny. One of the best specimens of this rude coinage known. 5.00.
 1811. Smaller head than last and legend: "Vexator Canadensis." Obverse has head good, but legend as usual not strong; reverse with date is better than usual. 2.50.
 1822. Colonial $\$ \frac{1}{16}, \frac{1}{8}, \frac{1}{4}, \frac{1}{2}$. Handsome uncirculated pieces, being nearly brilliant proofs. 8.00.
 1822. Colonial Half Dollar. Brilliant proof. 6.00.
 Hudson Bay Co. Arms of the Co. Values for $\frac{1}{8}, \frac{1}{4}, \frac{1}{2}$ and 1 New Beaver Skin. Brass. Choice set. 17.50.
 Magdalen Island. 1815. Penny. Seal and dried codfish. Olive and red proof. 6.00.
 1837. Bank of Montreal. Front view of bank. Rev., "City Bank" on scroll. Very rare date. Uncirculated, partly bright, slight proof surface. 12.50.
 Canada. Cossack Penny Token. Man on horseback. Extremely fine, brown. 3.50.
 Canada. Penny Token. Ship sailing. Rev., "One Penny" in wreath. Fine. Rare. 3.50.
 Quebec. 1837. Thomas and William Molson. Cask and still. Thick planchet. Uncirculated, light olive. 5.00.
 1837. Molson's card. Thin planchet. Silver. In this metal excessively rare, possibly unique. Never saw it before. Uncirculated. 20.00.
 1839. Bank of Montreal Side-view Halfpenny. Very fine. 15.00.
 Toronto. 1822. Lesslie & Sons Twopence. Very nearly uncirculated. Glossy light olive. One of the very best of these pieces. 15.00.
 Canada. 9 cards displayed on each side. About uncirculated. .75.
 New Brunswick. 1862. 5, 10 Cents. Plain edges. Brilliant proofs. Rare. 3.00.
 Quebec. 1837. Bank Penny. Brilliant proof. Rare so choice. 6.50.
 Montreal. 1867. Devins and Bolton. About uncirculated. Chocolate color. 1.00.
 Montreal. R. Sharpley. Farthing. Very fine. 1.00.
 Nova Scotia. 1862. Cent. Extremely fine. Rare date. .75.
 Canada. 1812. "One Penny Token." Dated on obverse. Uncirculated, mostly red. 1.50.
 Canada. 1813. Halfpenny. Marquis Wellington. Very fine. 1.25.
 Canada. 1813. Penny. Bust; rev., One Penny Token. Very good. 1.50.
 Canada. 1813. Penny. "Trade & Navigation." Rev., "Pure Copper," etc. Uncirculated, light olive and partly bright. 1.50.
 Canada. Halfpenny. Wellington. Rev., battles in 8 lines. Uncirculated, olive and red. 1.50.
 Canada. Halfpenny. Wellington. Reverse has double line legend around border, battles in 8 lines. About uncirculated, olive. 1.00.
 Nova Scotia. Halfpenny. Starr & Shannon. Indian and dog. Very fine. .40.
 Same, but "Commercial Change." Very fine, light olive. .50.

- Canada. 1815. Ship, "Ships, Colonies and Commerce"; rev., "For Publick Accomodation." Brass. Good. 1.00.
 1821. "Upper Canada" on barrel. Good. 1.00.
 Gagnon Token. Beaver. Very fine. .50.
 White's Farthing. Extremely fine. 3.00.
 Halifax Ferry Token. Brilliant proof. 1.50.
 Ship, "For General Accommodation." Halfpenny. "Pure Copper," etc. Uncirculated, olive. .75.

Canadian Medals.

1758. Louis XV. Rev., "Wesel, Oswego, Port Mahon, etc." Four island forts. Capture of Oswego. Silver. Unworn. Size 20. Very rare. 25.00.
 (1876.) * Dominion of Canada medal. Shield, beaver below. Rev., Fame flying. Silver proof. Size 27. 3.50. Bronze proof. 1.25.
 1885. "North West" War Medals. Set of 4. Two of size 24, one with bar "Saskatchewan," and two of size 12, one with similar bar. All with ribbon attached. Large size, about unworn; small size, brilliant proofs. Set for 25.00.

Foreign Crowns and Multiples of Crowns.

(All of Crown or Dollar size unless otherwise stated.)

- Austria.** 1549. Ferdinand I. Fine. 2.75.
 1603. Maximilian; rev., knight on horseback. Teutonic Order. Very fine. 2.25.
 1603. Rudolph II. Very good. 1.50.
 1612. Rudolph II. Very fine. 2.00.
 1613. Maximilian. Double Crown. Very fine. 5.00.
 1621. Leopold. Uncirculated. Brilliant mint lustre. 2.50.
 1624. Leopold. Very good. 1.50.
 1630. Ferdinand II. Very good. 1.50.
 — Ferdinand II. Crown without date. Very fine. 1.25.
 1640. Ferdinand III. Double Crown. Uncirculated. 6.00.
 1641. Ferdinand III. Broad Double Crown. Very fine. Size 37. 6.00.
 1649. Ferdinand III. Half length. Fine. 1.75.
 — Leopold and Claudia. Double Crown. Fine. 4.00.
 1661. Leopold. Good. 1.50.
 — Leopold the Hogmouth. Double Crown. Beautiful, uncirculated, sharp, semi-proof specimen. 6.00.
 1692. Leopold the Hogmouth. Broad Crown. Lion head on shoulder. Very fine. 1.75.
 1701. Leopold. Barely touched. Mint bloom. 2.25.
 (1711-1744.) Charles VI. Beautiful semi-proof Double Crown. Long curls extending down back. The Hapsburg projecting chin shows slightly. 6.00.
 1737. Charles VI. Bust. Very fine. 1.75.
Augsburg. 1642. Ferdinand III. Box Crown containing painted portrait and 9 painted mica discs, each with different headgear, to lay over portrait to show different costumes. Box Crown, very fine; some of discs slightly damaged. 5.00.
 1527. Chas. V. $\frac{1}{4}$ Crown. Very good. 1.50.

BRUNSWICK WILD MAN CROWNS.

- 1571-1711. A collection of these curious coins, each containing on obverse the Wild Man of the Hartz Mountains, usually holding a tree in various positions. There are 18 of these Crowns including: 1571. Julius. Wild man holds lighted taper. 1584. Julius. Similar design. 1588. Julius.

Wild Man holds lighted taper; skull, hour-glass and spectacles to right, horse in left field. 1595. Julius. Rebellion Crown. Wild man holds lighted torch in one hand, spear in other, crouching dog behind; reverse, Numbers 16: scene of the swallowing of Korah. 1595. Julius, Wild Man with large tree with long roots. 1611, 1619. 1622, 1625, 1629, 1634, 1639, 1655, 1661, 1664, 1664 (Wild Man holds tree horizontally), 1681, 1711. Fine and extremely fine. Lot, 55.00.

- Brunswick.** 1595. Julius. Rebellion Crown. Wild man holds lighted torch in one hand, a spear in the other, crouching dog behind. Reverse, the biblical scene of the swallowing of Korah and his band, "Num: xvi." Fine. 4.50.
1597. Henry Julius. "Truth" Crown. Scene of crucifixion, "Veritas" above. Very fine. 3.00.
1599. Henry Julius. "Pelican" Crown. Pelican feeding young. Rev., shield supported by wild man. Handsome coin, practically uncirculated 6.00.
1599. Henry Julius. "Wasp" Crown. Lion and wasps. Very fine. 6.00.
1599. Henry Julius. "Wasp" Crown. From different die than last—lion larger, wasps flying differently. Fine. 4.00.
- Augustus. Ship's Crown. Very fine. 4.50.
1643. Augustus. Three hands pulling a bell, city below. Ano 1643. Very fine. 3.00.
1643. Augustus. Same design but "Ao 1643." Very fine. 3.00.
1654. Christian. "Horse" Crown. Very good. 2.00.
1654. Christian Louis. Broad Triple Crown. Hand from clouds holds wreath over head of horse which is in air above city of Wolfenbittel with its houses and church spires; river scene, and in foreground shepherd with his flock. Very fine and desirable. Size 52 (3¼ inches). 25.00.
1657. Christian. "Horse" Crown. Fine. 2.50.
1659. Christian. "Horse" Crown. Fine. 2.50.
1662. Christian. "Horse" Crown. Fine. 2.50.
1663. Christian. "Horse" Crown. Fine. 2.50.
1666. Augustus. 88th Birthday Double Crown. Two angels above, one blowing trumpet, the other holding wreath over head of Augustus. Extremely fine and broad. Size 40. 12.00.
1667. John Frederick. "Horse" Crown. Fine. 2.50.
1688. Rudolph Augustus and Antony Ulricus. Broad Crown. Busts jugata. Extremely fine. 4.00.
- Brandenburg.** 1543. George and Albert. Half lengths facing. Very fine. 3.00.
1630. "Three Brothers" Crown. Very fine. 2.00.
- Brabant.** 1622. Philip IV. Fine. 2.00.
1658. Philip IV. Very fine, date large and bold. 2.00.
1673. Charles II. Good. 1.50.
- Campen.** 1597. Rudolph II. Date between castle turrets. Very good. 2.00.
1648. Crown. Lion. Fine. 2.00.
- Denmark.** 1655. Frederick III. Arms. Very fine. 2.00.
1659. Frederick III. Double Crown. Struck on the repulse of the Swedes from Copenhagen. Royal cipher on a rock, EBENEZER; rev., a hand with sabre cuts off hand reaching for crown. Extremely fine. 6.00.
- Erford.** 1617. Wild men supporting shield. "Date Cæsaris Cæsari et quæ Dei Deo." Fine and rare. 5.00.
- Falkens'lein.** 1620. Paul VI. Fine. 3.00.
- France.** 1653. Louis XIV. Young head. Very fine, some lustre. 2.00.
1726. Louis XV. Extremely fine. 2.00.
- Guelthers.** 1568. Philip II. of Spain. Good. 2.00.
1616. Good. 1.00.

- Genoa.** 1656. Broad Triple Crown. Virgin and child. Very fine but pierced with small hole at top. 4.00.
 1665. $1\frac{1}{2}$ Crown. Thick. Fine. 2.50.
 1685. $1\frac{1}{2}$ Crown. Virgin and Infant. Very good. 2.50.
 1692. Triple Crown. Virgin and child, two angels above. Rev., cross, four tomb-stone angels in angles. Very fine. 7.50.
- Holland.** 1672. Triple Crown. Knight on horseback. Very fine. 6.50.
 1671. Broad Crown. Fine. 2.00.
- Hamburg.** 1600-1700. Broad Baptismal Double Crown. Scene of Baptism in Jordan. Extremely fine. 4.00.
- Hesse.** 1638. William. Whirlwind Crown. Fine. 3.00.
- Kaufbeuren.** Charles V. Crown. 1545. Crowned profile in armor; rev., shield, MONE: NOVI: CIVITATIS: KAVFVBREN. Fine; very rare. 3.50.
- Leuchtenberg.** George, Landgrave. Crown. 1547. Knight holds shield and banneret. Fine, rare. 3.00.
- Mantua.** 1628. Charles I. Rev., Sun progressing through signs of Zodiac, stars in field, world below. Very fine. Rare. 2.50.
- Metz.** 1638. Bust of St Stephen. Very fine. 2.50.
- Mansfield.** (15)64. Volrad, John and Charles. Knight on horseback slaying the dragon. Fine and rare. 3.50.
- Norway.** 1693. Christian V. Crown of 4 Marks. Crowned lion. Extremely fine. 2.50.
- Parma.** 1627. Odoardo Farnese. Rev., bust of St. Antonius as a Roman soldier. Extremely fine. 2.50.
 1629. Odoardo Farnese. Rev., St. Antonius carrying standard. Fine. 2.25.
 1631. Odoardo Farnese. Same design. Uncirculated. 2.75.
- Papal States.** 1675. Clement X. Scudo. Temple scene. Very fine. 2.50.
 1676. Vacant Sec. Holy Dove. Fine. 2.50.
 (1676-1689.) Innocent XI. Scudo, year 2. Bust; rev., facade of St. Peter's, PORTAE INFERI NON PRAEVALEBUNT. Very fine. 3.00.
 (1676-1689.) Innocent XI. Scudo, year 3. Bust; rev., Christ stilling the tempest. Very fine. 3.00.
 1698. Innocent XII. Scudo. Bust; rev., St. Peter receiving the keys. Fine. 2.50.
1736. Clement XII. $\frac{1}{2}$ Scudo. Bust; temple frontal. Sharp, uncirculated. 2.50.
- Piacenza.** Alexander Farnese. Crown. 1590. Portrait bust of this great general and enemy of Elizabeth of England; rev., female between the river-god Po and she-wolf guarding the arms of Piacenza, PLAC. ROMAN. COLON. Very fine. Extremely rare. 7.50.
- Palatinate.** Frederick II., Elector. Crown. 1547. Bust facing, in imperial crown and robes, holds sword and globe; rev., three shields surmounted by crowned lion on crests. Extremely fine, very rare. 3.50.
- Ratzburg.** Frederic. Crown. 1640. Bust in bishop's robe. Fine and rare. 3.00.
- St. Gall.** 1622. "Bear" Crown. Good. 3.00.
- Stolberg.** Wolfgang George. Broad Crown. 1624. Stag. Very fine. Rare. 4.00.
- Salzburg.** 1593. Square Double Crown. St. Rupert; reverse, a tower on rock in sea against which the winds, represented by four heads, are blowing. Very fine. 10.00.
 1623. St. Rupert seated; rev., lion on shield. Very fine. 1.75.
 1628. Two bishops holding up cathedral; rev., procession of priests carrying religious emblems. Very fine. 2.00.
 1687. Diamond-shaped $\frac{1}{4}$ Crown. Uncir'd. 1.00.
- Schwarzenberg.** 1696. Ferdinand and Maria Anna. Busts jugata. Very fine. 2.00.
- Saxony.** 1535. John Fred. and George. Fine. 3.00.
 1556. Augustus. $\frac{1}{4}$ Crown. Very good. .75.
 1562. Augustus. Bust with drawn sword. Fine. 3.00.
 1580. John and Fred. Wm. Bust on each side. Very fine. 3.00.

1583. John and Fred. Wm. Bust on each side. Fine. 2.50.
 1593. "Three Dukes" Crown. Fine. 2.25.
 1620. "Four Dukes" Crown. Three busts in procession; rev., bust. Uncirculated. 2.75.
 1624. "Four Dukes" Crown. Very fine. 2.50.
 1624. Geo., John Casimer and John Ernst Fred. Bust on each side. Motto, "Friedernehrt unfriedverzehrt." Very fine, rare. 2.50.
 1625. John George. Bust with drawn sword. Barely circulated. 2.50.
 1626. John George. Triple Crown. Duke with drawn sword on horseback, city with bridge and vessel in back ground. Rev., elaborate Coat of Arms. Extremely fine. 12.50.
 1630. John George. Half-Crown, Crown and Double Crown. Centennial of Augsburg Confession. Very fine. 8.50.
 1631. John George. Fine. 2.00.
 1635. John George. Fine. 2.00.
 1657. John George II. Duke on horseback. Very fine. 2.50.
 1669. John George II. Crown for Province of Misnica. Very fine, rare. 2.50.
 1680. John George II. Broad Mortuary Crown. Father Time prostrate under a trophy of shields, from which triumphant Fame arises; rev., inscription in 16 lines. Sharp, uncirculated. Very rare. Size 31. 5.00.
Saxe-Weimar. 1618. John Ernest. Bust of the duke, around which are grouped the busts of his seven children. Good. 2.00.
Spain. 1561. Philip II. Very good. 2.50.
 1633. Philip IV. Triple Crown for Brabant. Small hand divides date. Very fine. 6.50.
 1657. Philip IV. Very good. 1.75.
Transylvania. 1621. Gabriel. Crown for Hungary. Extremely fine. 3.00.
Tuscany. 1679. Cosmus III. Crown. Bust in armor; rev., baptism of Christ by St. John. Extremely fine. 2.50.
 1685. Cosmus III. Crown. Rev., Port of Leghorn with lighthouse, ships, etc. Fine. 2.50.
 1718. Cosmus III. Crown. Blooming rose bush. Extremely fine. 3.00.
Tyrol. (1632.) Ferdinand Charles. Double Crown. Uncirculated. Mint bloom. 7.50.
Venice. John Cornaro I. (1625-1630.) Lion of St. Mark on shield. Fine. 2.50. (1631-1646.) Fran. Erizzo. Lion of St. Mark on shield. Fine. 2.50.
Wittenberg. 1661. Reformation Crown. Bust of Luther; rev., view of the city. Nearly uncirculated. Rare. 3.00.
West Frisia. 1596. *Double Crown.* Neptune on sea monster. Very good. 4.50.
 1597. Bust with sword. Good. 1.75.
 1601. Lions. *Double Crown.* Uncirculated. 6.50.
 1623. Bust with drawn sword. Good. 1.75.

Silver Siege and Necessity Coins.

- Breda. 1625. Diamond shape. Size 14. Very fine. 1.50.
 Carthagera. 1873. 2 and 5 Pesetas. Struck while the Centralists besieged the city. Uncirculated. Very rare. Pair for 5.00.
 Campen. 1578. Siege Crown of 42 Stubers. Arms of the city, CAMPEN, 42 ST., 1578. Diamond shape. Fine and rare. 5.00.
 Gerona, Spain. 1808. Ferd. VII. 1 Duro (Dollar). Necessity money. Very fine. 2.50.
 Haarlem. 1572. Oblong. Size 16x20. Fine. Very rare. 2.50.
 Leyden. 1574. Diamond-shaped Siege Piece. Lion walking, bears cap on pole. Size 24. Fine and rare. 6.50.
 Middleburg. 1572. Siege Half Crown. "D. R. P. FMIDD. 1. 5. 7. 2." Lion's head and castle in corners. Extremely fine and rare. 5.00.
 Munster. 1661. Siege Crown. View of the city. 2.50.
 Saragossa. 1809. Ferd. VII. Siege Dollar. Uncirculated. 2.50.

Foreign Gold.

- Turkey. A very fine and curious collection of thin gold coins. All pierced for bangles. Sizes 8 to 14. 10 pcs. Lot 10.00.
- Japan. Base gold coins. Oblong. Four sizes from 5x8 to 9x15. Very fine. Lot, 5.00.
- Japan. Ryo. Oval gold coin. Size 20x38. Nearly uncirculated. 7.50.
- Japan. $\frac{1}{4}$ Ryo. Oval gold coin. Size 16x24. About uncirculated. 3.00.
- Nuremberg. 1700. A splendid set of the square coinage. Ducat, half and quarter. Lamb with standard. Uncirculated. Set, 10.00.
- France. Napoleon as first Consul. 20 Francs. Year 12. But little circulated. 5.50.
- India. Akbar. A. D. 999. Square Mohur. Very fine. 12.50.
- India. Circular gold coins. Old. Sizes 11 and 14. Extremely fine. Pair. 5.50.

Oriental Silver.

- Anam. Bar money, shaped like a cake of India ink. Characters on sides and edges. Size 29x9x4. Very fine. Weight nearly $1\frac{1}{2}$ oz. 7.50.
- Anam. Bar money. Size 17x6x2. Very fine. 3.00.
- Anam. Dragon Dollar. Large dragon; rev., sun surrounded by 4 characters. Size 27. Uncirculated. 4.00.
- Anam. Sun in centre, 4 characters around; rev., odd design. Fine. Size 12. 1.50.
- Corea. Indemnity money to China. Porcelain center. 1, 2, 3 Shot. Uncirculated. Set 6.50.
- Ceylon. 24, 48 Stubers. 1804. Elephant. Thick. Extra fine. Pair, 6.00.
- Akbar. 1623. Jehangir, Mogul Emperor. Rupee (described). Very good. 1.00.
- Oude. 1818. Ghazi-ed-din. Rupee. Lions and dolphins. Fine. 3.00.
- Madras. 2, 5 Fanams. Value in several languages. First, fine; last, uncir'd. 1.50.
- Cambodia. 1846. Tical. A hen; rev., three-towered pagoda. Very fine. 3.50.
- China. Engraved coin, design like brass cash, but this is silver. 1.50.
- Persia. 1594. Sultan Husein Ben Soleiman. Oblong rupee or 5 shahis. Fine. 3.00.
- Japan. Oval flat silver coin. 8 die stamps and a few additional characters. $2\frac{5}{8}$ x $1\frac{1}{2}$ inches. Very fine and rare. 6.00.
- Japan. Oblong Double Itzebug. Uncirculated. 1.50.
- Japan. Oblong Double Itzebug. Different type from last. Uncirculated. 1.50.
- Japan. Oblong $\frac{1}{4}$, 1 Itzebug. Uncirculated. .75.
- Japan. Dragon and sun. 5, 10, 20, 50 Sen, Yen. Native inscriptions only. Mint bloom. 2.50.
- Japan. Dragon. Similar set with values in English and Japanese. Mint bloom. 2.50.
- Kwang-Tung (China). Set of 7 Mace 2 Candareens (Dollar), 3 M. 6 C., 1 M. $4\frac{4}{10}$ C., $7\frac{2}{10}$ C., $3\frac{6}{10}$ C. and 1 Cash (latter brass). Remarkable dragon with devil-face, horns, open mouth and long moustaches. Uncirculated. Set 4.00.
- Siam. Bullet money. $\frac{1}{8}$, $\frac{1}{4}$, 1 Tical. Fine. 2.00.
- Siam. Maha Mongkut. Circular coins with elephant and royal umbrellas. 2, 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$ Tical. Uncirculated. 7.00.
- Batavian Republic. 1802. Ship. 1-16, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1 Gulden. Uncirculated. Rare set. 4.00.
- China. Spanish Dollar covered with Chinese chop-marks, a number of which are die-stamps of various designs. 1.75.
- Hong Kong. 1892. 50 cents. Mint state. .75.
- Madras. Half and Quarter Pagoda. Tower surrounded by stars; rev., God Vishnu in circle of dots. Value in four languages. Uncirculated. Beautiful pair. 5.00.
- Burmah. Rupee. Peacock. Barely touched. 3.00.
- Anam. $\frac{1}{3}$ and 1 Quan. Similar in design to Chinese cash. Uncirculated. 5.00.

- Anam. Quan. Larger and thinner than last. Design of sun, clouds, etc. Uncirculated. 3.50.
 Cambodia. 1860. Norodom I. Brilliant proof set. By C. Wurden. 5, 10 Cent, copper; $\frac{1}{4}$, $\frac{1}{2}$, 1, 2, 4 Francs, silver. 6.50.
 Goa. Peter V. (1853-61). Rupee. Fine for this rude and rare coinage. 2.50.
 Straits Settlements. 5, 10, 20 Cents. Uncir'd. 50 Cents. Fine. Lot, 1.25.
 Anam. Tu-duk. Tree, shrub and characters. Uncirculated. Size 22. 3.50.
 India. Zodiac rupee. Twins. Very good. 3.50.
 Madras. Dancing deity. $\frac{1}{4}$ Rupee. Very fine. .50.
 Pondicherry. $\frac{1}{2}$, 1 Dudu. Fine. .75.
 India. Spanish Cob Dollar counterstamped with East India characters. Possibly this use is unique. 2.00.

Foreign Silver.

- Mexico. 1789. Charles IV. Proclamation Dollar. Rev., "Proclamado En Mexico, Ano 1789." Brilliant proof. 7.50.
 Mexico. 1789. Proclamation Half Real. Semi-proof. 1.00.
 Mexico. 1805. Spanish-American Dollar (Mo. Mint). One of the finest known. Semi-proof. 3.50.
 Mexico. 1808. Ferd. VII. Proc. 2 Reals. Uncir'd. 1.00.
 Mexico. 1811. Vargas Dollar. As usual, barely fair, but rare date of this coinage. 2.50.
 Mexico. 1812. $\frac{1}{2}$ (2, differing), 1 Real. Hand holding bow and arrow; rev., eagle above bridge. Good and very good, one $\frac{1}{2}$ Real pierced. Very rare. 3 pcs. 3.50.
 Mexico. 1816. Ferd. VII. Real (Mo. Mint). Uncir'd. .75.
 Mexico. Morelos Half Real. Lion and bow. Fair, very rare. 1.00.
 Mexico. 1821. Ferd. VII. Spanish-American $\frac{1}{2}$, 1, 2, 4 Reals (Mo. Mint). Mint state with proof surface. 2.00.
 Mexico. Augustine. Proclamation Dollar. 1822. A beautiful semi-proof specimen of a rare coin. 6.00.
 Mexico. 1822. Augustine. Dollar. Wide date. Mint bloom with some proof surface. Only slight cabinet friction. 2.50.
 Mexico. 1822. Augustine. Dollar. Compact date. Almost strictly a brilliant proof. A beauty. 5.00.
 Mexico. Augustine. 1822. $\frac{1}{2}$, 1, 2 Reals. 1823. $\frac{1}{2}$ Real. Handsome, mint bloom pieces. Lot, 2.00.
 Mexico. 1822. Augustine. Inaugural 4 Reals. Barely touched, mint bloom, proof surface. 2.00.
 Mexico. 1823. Augustine. 2, 8 Reals. Fine. 1.50.
 Mexico. 1829. Dollar. Beautiful brilliant mint bloom. 2.00.
 Mexico. 1866. Maximilian Dollar. Beautiful, semi-proof. 1.75.
 Guatemala. 1808. Ferd. VII. Proclamation 2 reals. Fort on shield. Barely touched, semi-proof. 2.00.
 Guatemala. 1879. $\frac{1}{2}$, 1, 4, 8 Reals. Uncir'd, mint bloom. 2.50.
 Guatemala. 1894. Dollar. Mint state. 1.25.
 Zacatecas. 1811. Provisional Dollar. Cross on mountain top. Exceptionally fine for this coinage. 5.00.
 Central America. 1825. Dollar. Sun rising behind mountain peaks. Semi-proof. Handsome. 3.00.
 Cuba. Peruvian 8 Reals counterstamped VII crowned for Cuba. Very good and rare. 3.50.
 Hayti. 1881-87. 10, 20, 50 C. and Gourde or Dollar. Uncirculated. 2.50.
 Dominica. 3 Bits. Section of Spanish Dollar counterstamped 3. 2.50.
 Curacao. 1821. 1 Real. Uncir'd. .50.
 New Grenada. 1820. 8 Reals. Indian head and pomegranate. Good. 1.25.
 Cundinamarca. 1820. 2, 8 Reals. Same design. Good and fine. 2.00.
 Colombia. 1835 over '34. Dollar. Brilliant mint bloom. A beauty. 3.00.

- Cordoba. Fort and seven flags. 2, 4, 8 Reals. Fine and very fine. Rare. 8.00.
 Argentine. 1838. Dollar. Mountain, cannon and flags. Very fine. 2.50.
 Prov. of Rioja, Argentine. 1852. 4 Reals. Mountains. Proof. Extremely rare. 5.00.
 Uruguay. City of Montevideo. 1844. Peso. Uncirculated, mint bloom. Rare. 7.50.
 Potosi. 1808. Ferdinand VII. Proclamation Dollar. Sheep or llamas running on conical mountain between pillars. Exceptionally fine, but little circulated. 4.00.
 Bolivia. 1825. Bust of Bolivar. Rev., mountain, sun above, city at base. Proof. Very rare. 5.00.
 Bolivia. 1833. Head of Bolivar. Rev., llamas under tree. 8 Reals. 1830. 2 Reals and $\frac{1}{2}$ Real. Beautiful mint bloom pieces, the 8 Reals with considerable proof surface. Handsome lot. 4.50.
 Bolivia. 1845. Dollar. Nearly uncirculated. 2.25.
 Bolivia. 1884. Dime. Br. proof. .35.
 South Peru. 1838. Sun-face Dollar. Nearly uncirculated. 2.00.
 Peru. 1769. Cob Dollar. Fine. 1.75.
 Peru. 1808 (Oct. 13). Ferd. VII. Dollar. Bust; rev., pillars. Extremely fine. Very rare. 3.50.
 Peru. 1822. Dollar. Justice and Peace. Very fine. 2.50.
 Peru. 1826. 4 Reals. Book inscribed "Constitution." Uncirculated, mint bloom. 2.00.
 Peru. 1833. Liberty standing. 8 Reals, proof. 4 Reals, mint bloom. 2 Reals, proof. Beautiful lot. 5.00.
 Peru. 1834. 8 Reals. Semi-proof. 2.00.
 Peru. 1855. Dollar. Almost a brilliant proof. Handsome. 2.50.
 Chile. 1817. Volcano Peso. Extremely fine. 2.25.
 Chile. 1818-34. Volcano $\frac{1}{2}$, 1, 2 Reals and Peso. Fine. 3.50.
 Chile. 1853. Condor Dollar. Fine. 1.25.
 Chile. 1868. Condor Dollar. Brilliant proof. 5.00.
 Chile. 1895. Condor Dollar. Very fine. 1.35.
 Coquimbo. 1 P. below star. Struck by Pedro Leon Gallo, a mine owner, during the rebellion of 1859. 2 pieces, differing dies. 3.00.
 Ecuador. 1884. $\frac{1}{10}$, $\frac{1}{5}$, $\frac{1}{2}$, 1 Sucre. Barely circulated. 3.00.
 Russia. 1705. Peter the Great. Rouble. Very fine. 4.50.
 Russia. 1728. Peter II. Crown. Extremely fine. 4.00.
 Russia. 1757. Elizabeth h. Crown. About uncirculated, sharp, some bloom. 4.00.
 Russia. 1749. Elizabeth. Half Rouble. Nearly uncir'd. 2.00.
 Norway. Chas. XIV. $\frac{1}{2}$, 1 Sps. Barely touched. 3.00.
 Sweden. 1791. Gustavus III. Crown. Very fine. 2.50.
 Netherlands. 1840. William. 1, 2 $\frac{1}{2}$ Gulden. Proofs. Pair. 4.00.
 Netherlands. 1846-49. Wm. II. 10, 25 cents, $\frac{1}{2}$, 2 $\frac{1}{2}$ G. Extremely fine to uncirculated. 2.50.
 Netherlands. 1849-70. Wm. III. 5, 10, 25 cents, $\frac{1}{2}$, 1, 2 G. Uncirculated and proof. 4.00.
 Belgium. 1790. Revolutionary Crown, Florin and 10 Sols. Rampant lion. Mint bloom. Set. 5.00.
 Germany. Frederick. 1888. Mort. 2 Marks. Br. proof. 1.25.
 Brunswick. 1749. Geo II. of England. "Horse" Crown. Nearly uncirculated, mint bloom. 2.00.
 Frankfort. 1859. Memorial Thaler of Schiller's Centennial, Nov. 10, 1859. Uncirculated. Mint bloom. 1.50.
 Hanover. 1850. Ernst August. Thaler. Uncirculated. 1.50.
 Nuremburg. 1754. Francis. Crown. Bust; reverse, view of the city. Extremely fine. 2.50.
 Prussia. 1871. Victory Thaler. Mint bloom. 1.50.
 Wurtemberg. 1846. Wm. V. 2 Gulden. Beautiful mint bloom. Semi-proof. 2.50.

- Austria. 1780. Maria Theresa. Levant Crown. Proof. 2.00.
 Sicily under Joachim Murat. 1810. 12 Carlini (dollar). Very fine. 3.00.
 Malta. 1768. Emanuel Pinto, Grand Master. Crown. John the Baptist preaching. Uncirculated. Mint bloom. 5.00.
 Subalpine Gaul. "Year 10." 5 Francs. Extremely fine. 2.00.
 Cisalpine Republic. 30 Soldi. Uncir'd. 1.00.
 Italy. Humbert I. 2 Lire. Proof. .75.
 Lucca. 1805. Felice and Elisa. 5 Francs. Beautiful mint bloom, nearly a brilliant proof. Splendid specimen. 3.50.
 Lucca. 1808. Same, busts larger. 5 Francs. Uncirculated, semi proof. 2.50.
 Parma. Maria Louisa. 1815. 5 Lire. Proof. 3.00.
 Lombardy. 1848. 5 Lire. Semi-proof. 1.50.
 Venice. 1848. Mar. 22. Lion of St. Mark with open book. 5 Lire. Semi-proof. 3.00.
 Venice. 1848. Aug. 11. Lion standing on pedestal. 5 Lire. Mint bloom. 2.50.
 Tuscany. 1807. 10 Lire. Chas. Louis (infant) and Maria Louisa. Busts jugata. Mint state. 3.00.
 Papal States. 1818. Pius VII. Scudo. Uncir'd. 2.50.
 Papal States. 1823. Vacant See. $\frac{1}{2}$ Scudo. Uncir'd. 2.00.
 Papal States. 1825. Leo. XII. Fine portrait. Scudo. Uncirculated, proof surface. 3.00.
 Papal States. 1830. Pius VIII. Scudo. Mint state, slight proof surface. This Pope reigned but one year. 4.00.
 Roman Republic. (1798). Liberty with cap and fasces. Scudo. Uncirculated. Rare. 3.50.
 Spain. 1776. Dollar stamped with head of George III. of England. To pay Hessian troops sent to America (?). Fine. 2.00.
 Spain. Amadeo I. 1871. Dollar. About uncir'd. 1.50.
 Spain. Alphonso XIII. 1892. Dollar. About uncir'd. 1.50.
 Barcelona. 1811. 5 Pesetas. Mint bloom. 2.50.
 Genoa. 1796. 4 and 8 Lire. St. John the Baptist preaching. Uncir'd or barely touched. Pair, 5.00.
 Berne. 1795. Dollar. Swiss soldier. Rev., bear on shield. *Proof*. A beauty. 3.50.
 Berne. 1796. $\frac{1}{2}$ Crown, proof. 1797. $\frac{1}{4}$ Crown, proof surface. 1826. 5 Batz, mint state. All with bear. A beautiful lot. 4.50.
 Berne. 1798. Dollar. Swiss warrior with long sword; rev., bear on shield. Proof. 3.50.
 Berne. 1798. Dollar. Larger bear than last. Mint bloom. 3.50.
 Canton Zurich. 1813. Dollar. Semi-proof. A beauty. 3.50.
 Canton Luzerne. 1814. Dollar. Swiss soldier. *Proof*. A beauty. 3.50.
 Helvetian Republic. 1798. Swiss warrior with flag. Crown of 40 Batz. Some proof surface. 3.50.
 Soloth'n. 1813. Crown. Semi-proof. 3.50.
 Soloth'n. 1812. Franc. Semi-proof. 1.25.
 Zurich. 1761. Crown. Lion with sword. Extremely fine. 2.50.
 Lugano. 1883. 5 Francs. Engine emerging from tunnel. Seated Helvetia and river-god. Proof. 2.25.
 Sierra Leone. 1791. 10, 20, 50 cts, 1.00. Lion. Very fine. 6.00.
 Mauritius. 25, 50 Sous. Very fine. 1.25.
 New Guinea. 1894. Bird of Paradise. 1, 2, 10 Pfg., copper; $\frac{1}{2}$, 1, 2, 5 Marks, silver. Uncirculated. Mint bloom. Set, 4.00.
 Congo Free States. 1887. 1, 2, 5, 10 C., copper; $\frac{1}{2}$, 1, 2, 5 Francs, silver. Uncirculated. Mint bloom. Set, 4.00.
 Gold Coast (Africa). 1818. $\frac{1}{2}$, 1 Ackey. Head of Geo. III. Rev., arms with crest of elephant bearing castle and supported by African natives. Proof. Pair. 12.50.
 Hawaii. 1883. Kalakaua I. Dime, $\frac{1}{4}$, $\frac{1}{2}$, 1 Dollar. Barely circulated. Set. 3.00

- France. 1708. Louis XIV. Crown. Barely circulated. 3.00.
 France. 1789. Louis XVI. Crown. Uncirculated. Semi-proof. 2.50.
 France. 1824. Louis XVIII. 5 Francs. Semi-proof. 2.00.

FOREIGN COPPERS.

Central America.

- Mexico. Oaxaca. Morelos. 8 R. of 1812 and 1813, and 2 R. of 1812. Fine and very fine. 3 pcs. 2.50.
 Mexico (under Ferd VII). $\frac{2}{4}$ Real. Very good. .50.
 Mexico. 1836. Pattern Quartilla. Proof. 1.25.
 Alvarado. $\frac{1}{4}$ R. Fine for piece, rare. 1.00.
 Jalisco. $\frac{1}{8}$, $\frac{1}{8}$, $\frac{1}{4}$ R. Very good. .75.
 Chihuahua. 1846. Indian and bow. $\frac{1}{4}$ R. Fine. .35. 1860. $\frac{1}{4}$ R. Very good. .25.
 Sinaloa. $\frac{1}{4}$ R. Fine. .25.
 Zacatecas. $\frac{1}{8}$, $\frac{1}{4}$ R. Angel. Very fine pair. .75.
 San Luis Potosi. $\frac{1}{4}$ R. Fine. .40.
 Honduras. 1872. $\frac{1}{4}$ R. Aluminum essay. Proof. .50. 1885. British Cent. Uncir'd. .25.
 Guatemala. 1871. Centavo. Mountain peaks. Uncirculated. .50.

West Indies.

- Antigua. Farthing. Palm tree. Very fine. .50.
 Barbadoes. 1788. Penny. Negro head and pineapple. Uncirculated, light olive, proof surface. 2.50. Another, larger pineapple. Extremely fine, light brown. 1.50.
 Barbadoes. 1792. Penny and Halfpenny. Negro head; Neptune in car. Very fine, brown. 2.00.
 Barbadoes. 1792. Halfpenny. Thicker planchet than last. Uncirculated, mint red. 3.50.
 Bermuda. 1793. Halfpenny. Bronze proof. 1.25.
 Dominica. 1848. $\frac{1}{4}$ R. Very fine. .25. 1877 Centavo. Uncir'd. .25. 2½ C. Nickel proof. Uncir'd. .25.

South America.

- Argentine Conf. 1888. 1, 2 Cent. Uncir'd. .35.
 Brazil. Prov. of Minas Geraes. 1722. 20, 40 Reis. Very good. 1818. 37½, 75 Reis. Extremely fine. Lot, 4.00.
 Brazil. Prov. of Maranhao. 1829. M counterstamped on 80 Reis. Good and rare. .75.
 Bolivia. 1868. Pattern Dollar in copper. Proof. 2.00.
 Caracas. 1818. $\frac{1}{4}$ R. Very fine. .25.
 Carthagena. Indian under tree. $\frac{1}{2}$, 2 R. Very fine. .75.
 Chili. 1851. Essay by Barre. Uncir'd. .35.
 Ecuador. 1872. 1, 2 Cent. Good, rare. .75. 1884. $\frac{1}{2}$, 1 Cent. Nickel. Extra fine. Very rare. 1.25.
 Peru. 1822. Provisional $\frac{1}{4}$ Real. Sun. Very fine. Rare. .75.
 Santa Marta. 1813, 1820. $\frac{1}{4}$ Reals. Both very fine, first rare. 1.25.
 Uruguay. 1869. 1, 2, 4 C. Mint bloom. 1.00.
 Venezuela. 1863. 1, 2 Cent. Rare essay. Proof. 1.00.

Europe.

- Antwerp. 1814. Obsidionale 5 and 10 Centimes. N. (Napoleon) and LL (Louis XVIII). 4 pcs. Extra fine, olive. 1.00.
- Antwerp. 5 Cent. N. 5 Cent. (2 varieties), 10 Cent. (2 varieties). LL. All differing from last lot. Uncirculated, handsome lot. Two 5 Cent. have proof surface, one being brilliant red; rest partly bright. Lot, 3.00.
- Anhalt. 1753. 3 Pf. Bear on wall. Very fine. .25.
- Augsburg. 1786. 1 Pf. Pine cone. Very fine. .25.
- Belgium. 1, 2, 5, 10 Cent. Brilliant proofs. 1.50. Same, uncirculated. .35.
- Bulgaria. 2½, 5, 10, 20 Stotinki. Nickel. Uncir'd. .75.
- Bulgaria. 1881. 5 Stotinki. Uncir'd. .25.
- Cyprus. 1887. ¼, ½, 1 Piastre. Uncir'd. Mint bloom. .75.
- France. Monneron Bros. 2 Sols. 1791, uncir'd; 1792, bronze proof. 5 Sols. Hercules. Bronze proof. 1792. 5 Sols. Soldiers. Uncir'd, proof surface. Choice lot. 3.00.
- France. 1828. Chas. X. 10 C. for colonies. Uncir'd. .75.
- France. 1848. Pattern 10 Cent. Uncir'd, olive. .50.
- France. 1853-65. Napoleon III. 2 sets of the bronze coinage, one laureated. Uncir'd, some red. 8 pcs. .75.
- France. 1887. 1, 2, 5, 10 C. Br. proofs. 1.00.
- Greece. 1833. 1, 2, 5, 10 Lepta. Beautiful mint bloom specimens. 1.25.
- Guernsey. 1830-1864. 1, 2, 4, 8 Doubles. Very fine, scarce. .50.
- Guernsey. 1889. 1, 2, 4, 8 Doubles. Mint bloom. .50.

ISLE OF MAN.

1733. Eagle and cradle. ½, 1 Penny. Fine. 1.25.
1786. Penny and Halfpenny. Very good. .75.
1798. Penny and Halfpenny. Very good. 1.00.
1839. ¼, ½, 1 Penny. Fine lot. 1.00.

- Ionian Isles. 1819. Winged lion. ¼, ½, 1, 2 Oboli. Proof set. The ¼ Ob. is dated 1862 and uncirculated. 4.00.
- Moldavia. 1771-72. 1, 2 Para. Ox-head and bird. Also, 1771, 1 Para, Russian Arms. Fine. 1.00.
- Mayence. Siege coins. 1, 2, 5 Sols. Very good. .75.
- Naples. Wm. II. (1167-89). 1 Follaro. Lion face. Very good. .50.
- Piedmont, Savoy, Sardinia, Tuscany, etc. Nice lot. All different. 16 pcs. 1.50.
- Papal States. Gregory XVI. ¼, ½, 1 Bai. Mint bloom. .75.
- Papal States. Pius IX. 1850-51. ½, 2 B. Proof. 1.00.
- Papal States. Pius IX. 1850-52. ¼, ½, 1, 2, 5 B. Uncirculated, mostly bright. 2.00.
- Papal States. Pius IX. 1866-68. 1 Cent., ½, 1, 2, 4 Soldi. Uncirculated, mostly bright. 1.25.
- Roumania. 1867. 2, 5, 10 Bani. Very fine. .50.
- Roumania. 1879. 2 Bani. Charles. Head, "Carol I Domnul." Uncir'd, mint bloom. .50.
- Roman Republic. 1849. ½, 1, 3 Baiocchi, copper; 4, 8, 16, 40 Baiocchi, copper-silvered (issued thus). Rare uncirculated set. 5.00.
- Roman Republic. 1849. 3 B. Mint bloom. 1.00.
- Russia. 1757-1765. Elizabeth. 1, 2 Kopecs. St. George and dragon. Uncirculated, olive, with traces of brightness. Choice pair. 3.50.
- Russia. 1762. Peter III. 4, 10 Kopecs. Drum, cannon, flags, etc. Fine. Pair, 2.50.

- Russia. 1787-91-92-95-96. Catharine II. Large 5 Kopecs. In strict mint state, brilliant red. Almost unique thus. Lot, 7.50.
- Russia. 1832-37. Nicholas I. 1, 2, 5, 10 Kopecs. Brilliant red, with proof surface. 5.00.
- Russia. 1834. Similar set. Red and olive. Proof surface. 3.50.
- Russia. 1839. Similar set. Brilliant red, with proof surface. A very handsome lot. 5.00.
- Spain. 1875. Don Carlos. 5 Cent. Proof. Rare. .75.
- States of Jersey. 1841-61. 1-13, 1-26, 1-52 Sh. 1866. 1 13, 1 26 Sh. 1877. 1-12, 1-24, 1-48 Sh. 1888. 1-12, 1-24 Sh. 4 mint bloom, 2 partly bright, rest very fine. 10 pcs. 1.50.
- Sweden. 1627-28-29. Gustavus Adolphus. Or.'s. Size 26. Very good and fine. 2.00.
- Sweden. 1638-45. Christina. Or.'s. Size 30. Fine. 2.50.
- Sweden. Chas. XI. Large Or.'s. 1673-75-76-77-78-79-85-86. Size 30 (weight 2 oz.). All fine or very fine. 8 pcs. 6.00.
- Sweden. 1715-19. Baron Goertz Dalers. Mercury, Mars, Jupiter, Saturn, etc. Includes the one with small head of the Baron. Extra fine set. 11 pcs. 3.50.
- Sweden. 1844-51. Oscar I. $\frac{1}{6}$, $\frac{1}{3}$, $\frac{2}{3}$, 1, 2, 4 Sk. Uncirculated, bright red. 2.50.
- Sicily. 1622. Philip IV. 4 Torn. "Publica Commoditas." Very good. .40.
- Sicily. Ferd. IV. 1788-92. 5 values. Uncirculated, with traces of original red. Choice lot. 4.50.
- Sicily under Jerome Napoleon. 1810. 2, 3 Grani. Fine. .75.

Asia.

- China. Razor-shaped coin. Ming series. 317-228 B. C. $5\frac{1}{2}$ inches. Fine and guaranteed genuine. 2.50.
- China. Pu money. Fork-shaped coin. About 400 B. C. Very good. 2.00.
- China. Pu money. Fork-shaped, points prong like. 350-225 B. C. Very good. 2.00.
- China. 50 Cash. Fine and large. .50.
- Ceylon. 1153-1186. Parakrama Bahu. Massa. Idol with sceptre. Very fine. .50. 1197-1200. Rhadscha Lilavati. Massa. Very fine. .50. 1296-1314. Bhuvanaeka Bahu. Massa. Very fine. .50.
- Ceylon. 1786, 1787, 1790. 1 Stuiver. Cover VOC. Dumps. Fine. Lot, 1.50.
- Ceylon. 1802. Elephant. $\frac{1}{8}$ R. Copper gilt proof. 1.50. 1802. $\frac{1}{16}$ R. Elephant. Proof. 1.00.
- Ceylon. 1802. $\frac{1}{8}$, $\frac{1}{16}$ R. Elephant. Extra fine. 1.00.
- Ceylon. 1803. $\frac{1}{12}$, $\frac{1}{24}$ Rupee. Elephant. Heavy, thick dumps, largest weighs $1\frac{1}{4}$ oz. Good and very good. 2.50.
- Ceylon. 1815. $\frac{1}{2}$, 1, 2 St. Elephant. Fine. 1.50.
- Ceylon. 1870. Palm tree. $\frac{1}{4}$, $\frac{1}{2}$, 1, 5 Cents. Good and fine. .75.
- Cambodia. Norodom I. 1860. 5, 10 Cent. Proofs. .50.
- Hong Kong. Cent and Mil. Uncir'd. .25.
- Burmah. $\frac{1}{2}$ Fuang. Peacock. Fine. .50.
- Mysore. 20 Cash. Elephant. Very good. .50.
- Mysore. 20 Cash. Lion. Very fine. .75.
- Malabar. 1804. 20 Cash. Uncir'd. 1.00.
- Pondicherry. Dudu. Lilies. Fine. .35. Dudu. Hen. Good. .40. Half Fanam. Lilies. Fine and rare. .75.
- Goa. 1760. 15 R. Lead. Good. .40.
- Goa. Maria II. 15 R. Fine and rare. 1.50.
- Bombay. 1791. 5, 10, 20 Cash. Bronze proofs. 2.00.
- Japan. Oblong Tempo. Fine. .15. Uncir'd set of Rin (2 var's), $\frac{1}{2}$, 1, 2 Sen. .40.

- Japan. Cash, with figures of men, animals, etc. Fine and curious lot. 7 pcs. Lot, 3.00.
- Persia. Old copper with sun lion. Fine. .35. Fath Ali Schah. 1797-1834. 1½ Bisti. Rabbit. Very good. 1.00. Same ruler. 1½ Bisti. Sun-lion. Fine. 1.00.
- Persia. Nasr ed-din. ½, 1, 2, 4 Shahi. Fine. 1.25.
- Siberia. 1764-1779. Set of ¼, ½, 1, 2, 5, 10 Kopecs. All with Sable Foxes except the smallest. The 1 and 5 Kopecs are uncirculated, partly bright, and the others nearly so, except smallest, which is good. 4.50.

Africa.

- Zanzibar. Pesa. Scales. Differing. Mint state. 2 pcs. .75.
- Mombasa. 1888. Cent. Uncirculated. .25.
- Congo Free States. 1, 2, 5, 10 Centimes. Round hole in centre. Uncirculated. Bright red. .50.
- Liberia. 1833. Man holding tree. Fine. .35. 1847. Palm Tree. 1, 2 Cents. Extremely fine. .75. 1862. Palm Tree. 1, 2 Cents. Uncir'd, partly bright. 1.50.
- Sierra Leone. 1791. Penny. Bronze proof. 1.00. 1791. Cent. Bronze proof. 1.00. 1796. Cent. About uncir'd. .75.
- St. Helena. Dickson and Taylor Halfpenny. Very fine, olive. .50.
- Maderia. 1852. Maria II. 10 Reis. Uncir'd, olive. .50.

Oceanica.

- New Zealand. Token. 1872. R. Gratten. Native in boat. Very fine. .75.
- Java. 1789, 1790, 1792. 2 S. Fine lot of thick dumps (weight 1 oz. each). 2.50.
- Java. 6 St. 4¾ inches long. VI—St at each end on both sides. Very fine. Excessively rare. 7.50.
- Java. 1802. 2 St. Oblong bar. Very good. 1.00. 1805. 1 St. Oblong bar. Fine. 1.25. 1818. 1, 2 St. Oblong bars. Very good. 2.00.
- Java. 1812. ½ St. Fine. .35. 1859. ½, 1 C. Mint bloom. .50.
- Sarawak. C. Brooke, Rajah. Cent. Uncir'd, partly bright. .75.
- Sarawak. J. Brooke, Rajah. ¼, ½, 1 Cent. Uncirculated, olive. 1.50.
- Prince of Wales Island. 1787. 20 Cash. Uncir'd. .75.
- Island of Sumatra. 1804. Very fine. .25.
- British North Borneo. ½ Cent. Ship. Cent. Wild men. Uncir'd. .25.
- Hawaii. Hapa Haneri. Uncir'd. .50.

Foreign Silver Medals.

Sizes are American scale of sixteenths of an inch.

- Sweden. Gustavus Adolphus. Mortuary medal. 1634. Recumbent figure of the King, crowned and in armor, cherubs on clouds above, pursuing and fleeing troops in the distance, inscription on border and in exergue. Rev., the King crowned by Religion and Victory, in triumphing chariot drawn by winged horses, passes over prostrate foes and hydra, ET VITA ET MORTE TRIUMPHO above, inscription on border. Superb and rare medal, in brilliant, almost proof condition. Size 50 35.00.
- Münster. 1648. Triumphant Peace in chariot drawn by Spanish and Batavian lions. PAX HISPANO-BATAVIA; rev., PACIS FOELICITAS, etc., in 10 lines. Superb and rare medal in perfect condition. Size 38. 7.50.
- Embsden, Netherlands. 1614. View of city with besieging army; reverse, city at peace. About proof. Size 38. 6.50.
- Series of Roman Historical Tokens. Busts of Romulus, Numa Pompilius and other distinguished rulers to Augustus, also of orators, poets, etc., views of land

- and sea battles, etc., etc., all with explanatory inscriptions. *No duplicates.*
 Very rare series published at Paris by J. Dassier & Son. Said to be only set in America. Size 20. Finest possible condition. 60 pcs. 25.00.
 Jacob offering up a peace offering; rev., Jacob's vision of angels. Silver, cast and gilt. Dated 1535. Rare. Size 29. 2.00.
 German medal. 1734. King David playing on harp. Size 26. Extremely fine. 1.25.
 Martin Luther. Bust; rev., Luther holding candle and bible, 1817. Dull proof. Size 24. 1.00.
 Martin Luther. 300 years' jubilee. Hand withdrawing curtain and displaying bible. Proof. Size 25. 1.50.
 Martin Luther. 1730. Second Centennial of Augsburg Confession. Bust to right, above which are shields of Anhalt, Saxony, etc. Reverse, allegorical scene with temple, pyramid, etc. Size 40. Proof. 5.00.
 Mexico. Medal issued by National School of Fine Arts, 1886, with copy of the Aztec Zodiacal stone. Size 26. Proof. Rare. 3.50.
 Russia. Nicholas I. Gold proof. Size 6. 1.50.
 France. Napoleon III. War Medal for Mexico. Size 20. 1.50.
 Same. For China, 1860. Small, size 12. .75.

Medals—Art, Literary, etc.

- Rembrandt. Bust and inscription. Rev., copy of his celebrated painting in the Amsterdam museum, "La Ronde de Nuit." Bronze proof. Massive, beautiful medal. Size 68. 6.00.
 Rubens. Bust almost facing in large hat, an exquisite piece of workmanship by Hart, 1840. Rev., his monument at Antwerp. Very rare. Bronze proof. Size 46. 3.50.
 C. R. Leslie. Art Union of London, 1870. The reverse of this medal, "The Sentry Box," is one of the most exquisite pieces of die-cutting that could be found. It represents an old-time courting scene, and is very minute in detail. Beautiful bronze proof. Size 35. 5.00.
 Hogarth. Bust; rev., fine group of three. 1848. Bronze proof. Size 35. 2.00.
 Medal by Caque. War-ship in high relief; rev., railroad and bridges. A beautiful medal. Bronze proof. Size 34. 1.50.
 Tournay, Grand Guard Building. Beautiful exterior. Bronze proof. Size 32. 1.00.
 Gluysenaar, Architect. Reverse, beautiful interior view of building. Bronze proof. Size 44. 1.50.

Miscellaneous Foreign Bronze Medals.

- Terminal numbers after description refer to size in sixteenths of an inch. All perfect unless otherwise described.
 Papal. Gregory XIII. Rev., massacre of Huguenots. Modern die. 20. .50.
 Clement XI. Bust; rev., interior of astronomical tower. 34. 1.25.
 Clement XI. Bust in papal robes, 1704. Rev., large building. Beautiful relief work. 32. 2.00.
 Pius IX. Bust; rev., interior of cathedral. Bronze silvered. 50. 1.00.
 Cardinal D'Amboise. 33. .75.
 Cardinal Francis Guicciardini. 27. .50.
 Carraria medal, Nicholas de Carraria II. "Obit Anno 1324." Cast as all are. Very fine and rare. 45. 2.00.
 Germany. Frederick the Great. Fine portrait; rev., equestrian statue. 24. .75.
 Germany. Frederick, "Unser Fritz." 1888. Mortuary. Handsome design. 44. 1.50.
 Bismarck. Memorial medals, each with portrait. Sizes 32 and 38. 2.00.
 Completion of German Railroad, 1844. Locomotive crossing bridge. 29. .50.

- Rubeland. 1829. Cave scene with robbers, trees, etc. Iron. Very fine and curious. 40. 1.00.
 Baden. Alexandria and Ernest. 1842. 29. .75.
 King and Queen of Bavaria. 1810. 25. .50.
 Marie Christine and Albert, Saxony, 1782. Octagonal. 22. .75.
 King Leopold I. and Queen of Belgium—one has infant Prince Royal also. 1833-43. 27. 3 medals. 1.25.
 Austria. Maria Theresa. Minerva on clouds. 34. .75.
 Maria Theresa. 1777. "Prosperity." 32. .50.
 Ferdinand I. of Austria. Coronation, 1838. 33. .75.
 Chas. III. of Spain. Marriage of Chas. IV. with Louisa of Parma. 32. 1.00.
 Portugal. Marriage of Louis I. and Maria, 1862. 32. .75.
 Zurich. 1351-1851. 500th year. 26. .75.
 Sicily. The Bourbon family. Eleven portraits. 32. 1.00.
 Mahomet Ali. Sabre. Franco-Turkish. 32. 1.50.
 Duchess of Brabant. 1853. 32. .50.
 Duchess Diana Valentine Clarissa. Rev., Diana standing on Cupid. 32. .50.
 Calender. Ceres and Time. By Loos. 29. .35.
 Austria. Franz Joseph. Vienna Exhibition, 1873. Bronze proof. 26. .50.
 India. Sepoy Mutiny. Victory standing; behind her, captive Sepoy. Rev., "To the brave defenders of our Indian Empire," etc. Bronze proof in case. 40. 3.50.
 Thos. Banks, R. A. Rev., statue, nude, of native of India, elephant below. 34. 1.50.

ANCIENT COINS.

Ancient Greek Silver.

- Octadrachm.** Phoenicia. B. C. 359. Galley with rowers at sea; rev., king drawn by charioteer; attendants behind. Very good. 6.50.
Tetradrachms. Athens. B. C. 525. Head of Athena; rev., owl. Extremely fine. 6.50.
 Athens. Another with larger owl. Fine. 4.50.
 Agrigentum. B. C. 550. Sea eagle and large crab. Fine. 4.00.
 Agrigentum. Another with small crab. Fine. 3.50.
 Carthage. B. C. 330. Head; rev., horse-head. Fine. 4.00.
 Gela. B. C. 480. Forepart of man-headed bull; rev., biga. Fine. 3.50.
 Leontini. Lion's head surrounded by wheat grains. Very fine. 5.00.
 Leontini. Similar, but lion's head smaller. Very good. 3.50.
 Macedonia. B. C. 336. Alexander the Great. Very fine. 5.00.
 Macedonia. Another with different style head, and a goat in reverse field. Very fine. 5.00.
 Macedonia. Under Rome. Head of Alexander the Great with flowing hair. Rev., chair, chest and club. Fine. 3.50.
 Messina. B. C. 400. Man driving mules; rev., hare. Very good. 3.00.
 Selinus. B. C. 466. River god Selinus; to left, a cock; to right, a bull. Rev., Apollo and Artemis in quadriga. Very good and rare. 10.00.
 Side. Helmeted head; rev., winged victory. Very fine. 3.50.
 Syracuse. B. C. 400. Head of Arethusa surrounded by dolphins. Small head. Fine. 3.50.
 Syracuse. Another with larger head. Very good. 2.50.
 Thrace. B. C. 323. Lysimachus. Head of the deified Alexander with Ammon horn. Rev., Pallas Nikephoras seated. Fine. 4.50.
 Thrace. B. C. 146. Head of young Dionysos; rev., Hercules with club. Very good. 2.00.

- Didrachms.** Aegina. B. C. 700. Earliest period. Sea tortoise; rev., rude punch mark. Very good. 3.00.
- Aegina. B. C. 480. Land tortoise; rev., incused square. Fine. 4.00.
- Aradus. Head; rev., galley. Very good. 1.25.
- Agrigentum. B. C. 472. Sea eagle and crab. Fine. 1.75.
- Boeotia. B. C. 379. Shield; rev., amphora. Very fine. 2.00.
- Caulonia. B. C. 550. Naked male walking, small naked figure running on arm; below, a deer. Rev., the same incused. Broad and thin. Very fine. 8.50.
- Crotona. B. C. 480. Tripod; rev., incused flying eagle. Rare type. Fine. 2.50.
- Crotona. B. C. 480. Tripod, stork at side; rev., eagle. Fine. 2.00.
- Crotona. B. C. 500. Tripod; rev., same incused. Broad and thin. Good. 1.25.
- Crotona. B. C. 480. Tripod, stork at side; tripod incused. Thick type. Fine. 1.50.
- Crotona. Same, but crab instead of stork. Fine. 1.50.
- Corinth. Helmeted head; rev., Pegasus. Fine. 1.25.
- Dyrrachium. Cow and calf. Very fine. 2.00.
- Gela. B. C. 480. Forepart of man-headed bull. Very good. 1.25.
- Lycia. B. C. 480. Forepart of wild boar. Reverse, rude punch marks. Fine. 3.00.
- Metapontum. B. C. 550. Ear of wheat, exceptionally broad (over half inch) on this specimen. Rev., same incused. Coin is very broad and thin. Fine. 3.00.
- Metapontum. Similar design, but not so large, thicker; ear of wheat in high relief. Very fine. 3.50.
- Metapontum. Similar, but still smaller and very thick. Fine. 2.00.
- Mytilene. Early type. Calves' heads butting; rev., punch mark. Fine. 3.00.
- Pamphylia. Aspendus. B. C. 400. Nude wrestlers; reverse, nude slinger, three legs joined in the field. Fine. 2.50.
- Sybaris. B. C. 600. Bull with head turned back; rev., same incused. Broad and thin. Very fine. 5.00.
- Segasta. B. C. 400. Hound. Very good. Rare. 4.00.
- Thasos. B. C. 465. Satyr with devil-face bearing a nymph, devilish looking also, in his arms. Rev., punch mark. The vulgar type. Fine. 5.00.
- Thasos. B. C. 465. Same as last. Satyr or man has human face; design smaller. Very fine. 5.00.
- Tarentum. B. C. 400. Early type. Taras on dolphin; rev., wheel, dolphin between spokes. Very good. 1.50.
- Tarentum. B. C. 400. Early type. Taras on dolphin; rev., Pegasus. Very good. 1.50.
- Tarentum. B. C. 300. Naked horseman riding left. Taras on dolphin, owl in field. Very fine. 2.00.
- Tarantum. B. C. 300. Horseman, riding right. Taras on dolphin, prow below. About uncirculated. 2.50.
- Velia. B. C. 400. Head of Pallas; rev., lion devouring a skull. Fine. 1.50.
- Drachms.** Athens. Rev., owl. Very good. 1.25.
- Bruttium. B. C. 282. Head; rev., nude warrior with foot on prow, crab in field. About uncirculated. 4.50.
- Chios. B. C. 500. Thick drachm. Seated griffin; rev., punch marks. Fine. 3.00.
- Chios. B. C. 400. Seated griffin; amphora. Very good. .75.
- Dyrrachium. Cow suckling calf. About uncirculated. 1.25.
- Ephesus. Large bee; stag by palm tree. Very fine. 4.50.
- Istrus. B. C. 300. Two heads joined in contrary positions; rev., eagle and dolphin. Very good, but defective edge. Rare. 1.25.
- Macedonia. B. C. 336. Alexander the Great. Very good. 1.00.
- Rhegium. Lion's head facing. Very good. 1.25.
- Samos. Lion's head facing; rev., half of kneeling bull. Fine. 1.25.

- Spain. Head; rev., horseman. Fine. .75.
 Tarentum. B. C. 400. Pallas; rev., small owl. Fine. 1.25.
 Tarentum. Same, but large owl. Very good. 1.00.
Hemi-drachms. Athens. B. C. 450. Owl. Fine. 1.00.
 Cheresonesus. Forepart of a lion. Fine. .50.
 Corinth. Head; rev., Pegasus. Very fine. .50.
 Caria. Lion's head and star. Very fine. .50.
 Metapontum. Ear of wheat. Very fine. .50.
 Macedonia. Archaic. Goat kneeling. Fine. 1.25.
 Mysia. Parium. B. C. 350. Laughing mask. Very fine. 1.25.
 Macedonia. Philip II. Head; horseman. Very good. .50.
 Messana. Hare. Fine. .75.
 Rhodes. An early type. Head; rev., flower in incused square. Very good. .75.
 Thurium. Head; rev., bull. Fine. .50.
Persia. Darius I. B. C. 521. King as an archer. Rev., punch mark. Silver
 Daric. Fine. 3.00.
 Hormisdas IV. A. D. 579. Broad Drachm. Size 22. Head; fire worshippers.
 Fine. 1.00.
 Chosroes II. A. D. 591. Broad Drachm. Similar to last. Very fine. .75.

Roman Denarii.

- Julius Cæsar. Head of Venus to right; rev., two Gaulish captives under a trophy,
 "Cæsar" below. Fine. 1.50.
 Julius Cæsar. Portrait. "Dict. Perpetuo Cæsar." Rev., Venus seated. Very
 good. 2.50.
 Julius Cæsar. Venus; rev., Aeneas carrying Anchises. Fine. 1.50.
 Julius Cæsar. Head of Venus, "Cos ter Dict iter;" rev., pontifical implements.
 Extremely fine. 2.00.
 Augustus. B. C. 31. Tetradrachm. Head, "Imp. Cæsar." Rev., six wheat
 heads, "Augustus." Very good. 4.00.
 Augustus Cæsar. B. C. 31. Youthful head. "C. Cæsar III." Uncirculated.
 3.00.
 Vitellius. A. D. 69. Fine and rare. 2.50.
 Vespasian. A. D. 70. Very fine. .75.
 Domitian. A. D. 81. Fine. .50.
 Trajan. A. D. 98. Fine. .50.
 Trajan. A. D. 98. *Double Denarius*. Very good. Rare. 1.50.
 Trajan. Potin Tetradrachm from Greek Mint. Portrait, under which is the goose
 that saved Rome. Very fine. 1.50.
 Hadrian. A. D. 117. Very good. .50.
 Antonius Pius. A. D. 138. Very fine. .50.
 Septimus Severus. A. D. 196. Very fine. .50.
 Caracalla. A. D. 198. Very fine. .75.
 Geta. A. D. 198. Very fine. .75.
 Alexander Severus. A. D. 221. Extremely fine. .75.
 Balbinus. A. D. 238. Rev., clasped hands. Very fine. 4.00.
 Gallus. A. D. 249. Extremely fine. .75.
 Volusianus. A. D. 252. Extremely fine. .75.

Roman Family Denarii.

Family Denarii. The following collection is a particularly handsome one, nearly every specimen being uncirculated or very choice: Aemilia, two with King Aretas kneeling at side of a camel (varieties); Cassia; Cornelia; Fonteia, two with goat on reverse; Hosidia, two with wild boar and dog; Lucinia; Lucilia; Lucretia; Manlia, one with Sulla in quadriga; Marcia; Memmia; Minucia; Paperia; Porcia; Nonia; Plætoria, Plancia, beautiful uncircu-

lated specimen with a stag; Plautia, uncirculated, with King Bacchus kneeling by a camel, "Bacchius Judæus;" Pompeia; Pomporia; Postumia; Renia; Rubria; Rutilia; Sergia; Servilia; Titia; Tituria, rape of the Sabines; Vibia, Volteia, Roma, etc. Varieties of some families, but no duplicates. Nice lot. 57 pcs. 40.00.

Family Denarii. Mark Anthony, Aemilia, Cipia, Cornelia, Flaminia, Fonteia, Capurnia, Cæcilia, Hosidia, Lucretia, Memmia, Hostilia, Junia, Marcia, Renia, Sicinia, Scribonia, Thoria, Vibia, etc. Two with elephant on reverse, one with elephant's head on shield, one with goat, two with wild boar and dog, one with wolf and twins, etc. A great variety in good to very fine condition, some are very scarce and are not in the last lot. 36 pcs. 15.00.

Roman Bronze, Etc.

Roman Aes. Early struck type. Janus head; prow. Weighs $2\frac{1}{4}$ oz. Very good. 1.50.

Roman Semis. Reduced type. Head of Jupiter. Fine. .50.

Claudius. A. D. 41. G. B. Fine. 1.50.

Nero. A. D. 54. G. B. Fine. Dark brown. 2.00.

Vespasian. A. D. 70. G. B. Very good. .75.

Domitian. Great Bronze. Rev., "Germania Capta," female seated, male captive standing. Very good. 3.50.

Trajan. A. D. 98. G. B. Very good. .75.

Antonius Pius. A. D. 138. M. B. Curious and very fine reverse, sow and pigs under tree. 1.25.

Balbinus. A. D. 238. G. B. Fine. Rare. 2.00.

Papianus. A. D. 238. G. B. Fine. Rare. 2.00.

Justinianus. A. D. 527. Follis. Size 26. Very good. 1.50.

Egypt. Cleopatra, the celebrated queen. Bronze, size 17. Shows a good portrait, though otherwise poor. Judging from her coins, she was no beauty. 2.00.

Jewish Coins.

John Hyrcanus I. B. C. 135. Widow's Mite. Two cornucopiæ enclosing poppy-head. Good. 1.00.

Judas Aristobulus. B. C. 106. Widow's Mite. Same type. Good. 1.00.

Alexander Jannæus. B. C. 105. Widow's Mite. Same type. Very good. 1.00.

Hyrcanus II. B. C. 47. Widow's Mite. Anchor and star. Good. 1.00.

Herod the Great. B. C. 37. Widow's Mite. Two cornucopiæ enclosing poppy-head and anchor. Good. 1.00.

Coponius, first Procurator under Augustus. A. D. 6. Widow's Mite. Palm tree from which hang bunches of dates; reverse, palm branch. Good. 1.00.

Annius Rufus, third Procurator under Augustus. A. D. 12. Widow's Mite. Same type as last. Fine. 1.00.

Gratus, Procurator under Tiberius. A. D. 14. Widow's Mite. Palm branch. Very good. 1.00.

Pontius Pilate. A. D. 29. Widow's Mite. Simpulum; rev., three ears of wheat bound together. Good. 3.00.

Herod Agrippa I (see Acts xii. 1). A. D. 37. Mite. Wheat heads and royal umbrella. Good. 1.00.

Felix, procurator under Claudius and Nero. "Almost persuaded." Mite. Palm branch. Fine. 1.00.

Felix. Mite. Palm tree and two shields crossed. Very good. 1.00.

Simon Nasi. A. D. 66. First revolt of the Jews. Mite. Vase; reverse, grape leaf. Very good. 1.00.

Vespasian. A. D. 70. Great Bronze. Rev., captive under tree; soldier, with robe, watching. "Judæa Capta." Struck to commemorate the destruction of Jerusalem. Good, though parts of legends worn. 2.50.

- Vespasian. Great Bronze. Different die, captive larger. Obverse, very good; reverse, nearly all distinct. 1.50.
- Vespasian. Great Bronze. Similar to last, but soldier with arm upraised, captive very small. Obverse, very good; reverse is nearly all distinct. 1.50.
- Vespasian. Great Bronze. "Judea Devicta." Obverse, good; reverse, poor. .75.
- Vespasian. Middle Bronze. "Judea Capta." Judea seated beside trophy. Very good. Rare. 3.50.
- Vespasian. Middle Bronze. "Judea Capta." Judea seated beside palm-tree, shields to left. Very good. Rare. 3.50.
- Titus. Great Bronze. Rev., JUD. CAP, palm-tree between. A Jewess seated and a Jew standing. Very good and a rare coin. 7.50.

NUMISMATIC BOOKS AND PAMPHLETS.

- Early Coins of America. Crosby. The standard on the subject and only work giving die-varieties of Colonial coins. 381 pp. 10 Plates and many text illustrations. 4to, half morocco. Boston, 1875. 10.00.
- Varieties of U. S. Cents, 1794, according to W. W. Hays. Plate and text. Cloth. 2.50.
- Monograph of U. S. Cents and Half Cents. Frossard. 1879. 58 pp. 9 plates. Cloth. 2.00.
- Maris' "Coins of New Jersey." 1881. Large folio with photo-plate of varieties and descriptive text. 5.00.
- The American Numismatic Manual. M. W. Dickeson. 4to, cloth. 256 pp. 19 plates. Philadelphia, 1859. 4.50.
- Same. Third and best edition. 1865. 271 pp. 20 Plates. Half boards. 6.00.
- American Coinage. John H. Hickcox. Unbound, uncut, 152 pp. 5 plates of Colonial coins. Albany, 1858. 2.50.
- The United States Mint. A. M. Smith. 1881. 107 pp. Many illustrations. 8vo, cloth. 1.00. Same, paper. .50. Improved, 1884, paper. .60.
- Du Bois, W. E. Brief Account of the U. S. Mint Collection. Plate. Small 12mo, half roan. Rare. Philadelphia, 1846. 2.00.
- New Varieties of Gold and Silver Coins, etc. Eckfeldt and Dubois. Phila., 1850. Illustrated. Contains about 50 to 75 cts. worth of real gold fastened to page 45 illustrating metals. 1.50.
- New Varieties of Gold and Silver Coins, Counterfeits, and Bullion. Second edition. 8vo. New York, 1851. .50. Third edition. 1852. .50.
- Descriptive Catalogue of the Seavey Collection. Bought by Loring G. Parmelee. 8 plates of photographs. 8vo, half morocco. Privately printed. 4.00.
- Wharton, J. Memorandum concerning Small Money and Nickel Alloy Coinage. With illustrations. .50. Second edition, larger. .75.
- Varieties of the Copper Issues of the United States Mint in the year 1794. Edward Maris, M. D. Philadelphia, 1869. 2.00.
- A History of the Bills of Credit or Paper Money issued by New York from 1709 to 1789, with a description of the bills. Large paper. 4to., paper. 3.50.
- A List of Washington Memorial Medals. W. Elliot Woodward. Large paper copy, uncut. Privately printed. 1865. 2.50.
- The Washington and National Medals. James Ross Snowden. 21 plates. 203pp. 4to. Cloth. Phila., 1861. 3.50.
- Bushnell's American Tokens. 120 pp. 4 plates. Unbound. Scarce. N. Y., 1858. 1.50.
- Taylor's Coin Book. Many illustrations. Paper. Rare. New York, 1847. 1.25.
- Norton's Literary Letter. Coins, autographs, etc. Illustrated. 66 pp. Boards. 1.25.
- Coins of the World. Miller. 12 plates. 8vo, half roan, Phila., 1849. Rare. 2.50.

- Coins, medals and seals. W. C. Prime. 114 plates. 292 pages. Cloth. New York, 1861. 4.00.
- Bound catalogues of coin sales, 1849-1867. Includes several of Woodward's earliest, Chilton, Mickley, Brady, Davis, Groux, Grasser, Furman and other cabinets, many very rare. Half morocco, several priced, named, extra leaved. Desirable lot. 17 pcs. Lot. 6.50.
- Coin sales between 1873 and 1879. Handsomely bound in 9 vols., half morocco (believed to include all sales between December 1872 and January 1880), a few priced, several plates. Includes many scarce catalogues by Strobbridge, Cogan and others. Very desirable lot. 10.00.
- Coins, Tokens and Medals of Canada. Sandham. 1869. Plates and text illustrations. Cloth. 1.50.
- Canadian Coin Cabinet. Jos. LeRoux. Many illustrations. Cloth. 308 pp. Montreal, 1888. 2.50.
- Coins of the Grand Master of Malta. Morris. 6 plates. 70 pp. Cloth. 1.50.
- Conder. "An Arrangement of Provincial Coins, Tokens, etc.," by James Conder. Ipswich, 1798. 12mo, 330 pp., 3 plates, half morocco. The standard authority on its series. 12.50.
- Thos. Snelling. A View of the Gold Coinage of England, 1763; 7 plates; A View of the Silver Coinage of England, 1762; 17 plates: A View of the Copper Coinage of England, 1766; 7 plates: Views of Coins struck by English Princes in France, Coins by East India Co., Isle of Man, etc., 1769; 7 plates. Old half calf. 6.00.
- A Hand book to the Coinage of Scotland; a description of every variety issued. With engravings of coins. Small 4to, half morocco. 3.50.
- Snelling, T. The Doctrine of Gold and Silver Computations. With tables and copper-plates. 8vo, half roan. London, 1766. 1.00.
- Hawkins, Ed. The Silver Coins of England arranged and described, with remarks on British Money previous to the Saxon Dynasties. 47 plates. 8vo, half roan. London, 1841. 4.00.
- Humphreys, H. N. The Coinage of the British Empire. Illustrated by fac-similes of the coins of each period, worked in gold, silver and copper. 8vo. London, 1855. 4.00.
- The Coin Collector's Manual. H. Noel Humphreys. Over 150 illustrations on wood and steel. 726 pages. Half morocco. London, 1871. 6.00.
- Descriptive Catalogue of a Cabinet of Roman Family Coins, belonging to the Duke of Northumberland, by Rear-Admiral William Henry Smith. Large 4to. Cloth. 323 pages. Privately printed. London, 1856. 5.00.
- English, Scotch and Irish Coins. Many illustrations. Cloth, over 200 pp. London. 2.50.
- Humphrey's Coin Collector's Manual. Many illustrations. Cloth. 2 vols. 726 pp. London, 1853. 4.00.
- Batty's Catalogue of the Copper Coinage of Great Britain. Incomplete, ending at page 216, describes 1956 no's. Cloth. 2.50.
- Addison's Dialogues on Medals. 8 plates. Binding loose. .75.
- Roman Coins and Medals. I. Tristan. Many fine copperplates. Folio, old calf. Paris, 1635. 3.50.
- Haym, N. F. Thesauri Britannici pars altera, seu Museum Nummarium complexum Numos Græcos et Latinos omnis metalli. 51 plates of coins. 4to, old calf. 1765. 3.00.
- Strada. De Vitis Imperatorum et Caesarum Romanorum a C. Julio Cæsare usque ad Imperatorem Cæsarem Matthium, 1557. With 530 copper-plates of coins, etc., in the text. Folio, calf. Francofurti, 1615. 5.00.
- Madden's History of Jewish Coinages. 1864. Many illustrations. 350 pages. Half morocco. 4.00.
- PAMPHLETS.** "Early Half Dimes," Newlin, 1883. No plates. .25.
- "Mint Marks," A. G. Heaton. 1893. 52 pages. .75.

- "Paper Money of the Colonies." 5 plates. .25.
 "Confederate Notes and Bonds." Haseltine. Large paper copy. .75.
 Historical Sketch of Continental Paper Money. Breck. 1865. .25.
 Coin Collector's Manual. Jones. 1860. 4to. 41 pp. .75.
 Mackenzie Sale Catalogue, 1869. 5 plates. 1.00.
 Anthon's Cabinet Catalogues. The 5 Parts. 1.25.
 Smith's Coin Catalogue. 1883. Illus. .35.
 Coinage of Morelos. Low. Illustrated. .50.
 Counterfeit Half Pence. Betts. 17 pp. .50.
 Silver Coins of England. Henry. 1878. 48 pages. .25.
 Masonic Chapter Pennies. Dr. Wright. Illustrated. 24 pp. .25.
 Numismatic Pamphlets. A rare lot, including Mickley's "U. S. Coins and Degrees of Rarity, 1858;" Phila. Coin Sale, 1851; English Coin Sales of 1848; a great many coin sale catalogues, nearly all between 1848 and 1860, some priced; also other rare numismatic pamphlets. 70 pcs. 4.00.

